

KLAN'S WORK FOR MAYFIELD TOLD AT SENATE INQUIRY

Witnesses Say He Was Selected Because He Could Get in Touch With Big Business.

HENRY FORCED OUT OF RACE

Attorney of Standard Oil Subsidiary Says Officials of Company Gave to Mayfield's Fund.

Post-Dispatch Bureau,
20-22 Wyatt Building.

WASHINGTON, May 10.—Testimony that the Ku Klux Klan forced other candidates out of the field so Earle B. Mayfield could be elected to the Senate from Texas "because he is in a position to get in touch with big business," and that oil companies gave heavily to Mayfield's campaign expenses have come out of the hearings before the Senate Committee on Privileges and Elections.

Officials of the Humble Oil and Refining Co. which is a Standard Oil subsidiary, told the Senate committee, admitted by John C. Townsend, an attorney employed by the Humble company, and Luther Nickels, who is presenting the evidence against Mayfield, emphasized yesterday that Mayfield failed to mention this \$2,000 gift in his campaign accounting.

The circumstances fit in with a fragment from the testimony of Erwin J. Clark, who was a grand titan of the Klan and its general counsel, that he gave himself "It was incompatible with my duty as a citizen of the United States."

Clark is now the law partner of Robert Lee Henry, who served 20 years in Congress and once was chairman of the House Rules Committee. Henry was one of the Democratic aspirants for the Senate who was ousted from the race.

Telling of a meeting with Imperial Wizard Hiram W. Evans at the Imperial Palace in Atlanta, Clark related what took place as follows:

Henry as Stalking Horse.

"I remarked that Evans had attempted to use Henry as a stalking horse and he'd turn out to be a racehorse and I said he was the strongest man. Evans said: 'Earle Mayfield is our man. He is in a position to get in touch with business. Earle Mayfield is on the Railroad Commission and in line with the railroads, interests, and if he were to approach Standard Oil—I laughed when he said that, but he said: 'No, I mean what I say. You don't understand. He's the man for us.'"

Accordingly, so Clark and Henry both swore, the Klan threw Henry overboard and concentrated on Mayfield.

Nickels introduced considerable documentary proof of the Klan's activities and petitions to its members to back Mayfield, all this evidence being submitted in time to January 1922, at which time Mayfield had declared he had ceased to be a member of the Klan.

The testimony was largely the story of a gigantic scheme by the Klan directed from the Imperial Palace, to split Texas into five "provinces," each headed by a Grand Titan, and so organize the State as to bring a heavy revenue from the Klan's fees and at the same time dominate politics. Beasts from time to time to high klansmen of the East that they would eject both the State and national ticket figures in the testimony.

"All the time Mayfield was to continue 'under cover,' so Clark said Henry testified. Henry insisted on coming out into the open, announcing his membership in the Klan, and his candidacy for the Senate. But Evans and Edward Young Clark, then Imperial Wizard, told Henry and Sterling P. Strong of Dallas that Henry would have to quit the race so Mayfield would have a clearer field.

"Ruined If Not Elected." Mayfield told me he had exhausted himself financially," Henry testified, "and said he was not elected he'd be ruined."

"I failed to explain how the salary of a Senator was to prevent that, the witness smiled and shrugged his shoulders.

"Dr. Evans," he went on, "told me I'd have to withdraw from the race. He said, 'We've built up a great political organization and we're going to carry the whole ticket. If you are not out of the race in 10 days I'm going back to Atlanta and send out orders from Imperial Headquarters to support Mayfield and oppose the others.'

Edwin J. Clark related how he joined the Klan in October, 1921, and became Grand Titan for Province No. 2 of Texas. He identified documents showing the vast organization in the State, the way funds were raised and the tight Klan lines maintained.

He was present when Fort Worth, Dallas, and Houston branches of the Klan were opened and told of seeing Mayfield at numerous Klan gatherings. One document considered important by

HIS RIVAL FORCED
OUT OF SENATE RACE



AGREEMENT TO BEGIN EXCLUDING JAPANESE JULY 1

New Arrangement Among
House and Senate Con-
ferees After Defeat of
Coolidge's Plea for Delay

WILL COME UP IN HOUSE MONDAY

Approval of Immigration
Bill, With Same Provi-
sion as Original Draft, Is
Predicted.

By the Associated Press.

WASHINGTON, May 10.—The Japanese exclusion provision in the immigration bill will become effective July 1, 1924, under a new agreement reached today by House and Senate conferees.

The compromise reached today is identical with that reached at the first agreement of the conference, which was reconsidered in deference to the wishes of President Coolidge. New action by the conference was made necessary when the House yesterday refused to approve March 1, 1925, as the effective date.

The only other important change made in the conference report was removal of the requirement that alien seamen entering ports of the United States must have landing cards identifying them.

The new report will follow the same parliamentary procedure accorded the first one. It will be reported to the House Monday, and, if accepted there, will go to the Senate.

The new report became warm in fact so heated that it happened to have a gun with me at the time I drew it out and laid it on the table."

"You haven't got one with you, have you?" exclaimed Senator Watson of Indiana, with mock alarm.

Clark told of his discovery upon meeting Evans at the Hotel Raleigh in this city in the spring of 1922, that the scheme was to use Henry only for a "stalking horse." The witness said he saw Mayfield hovering around Evans' room.

"I found out, the meeting which was mentioned was nothing but a political rally. Clark continued, "Evans and I met. Mayfield is the man. Strong and Henry are both good fellows and we don't want to hurt their feelings, so we'll let them ride for a time." I became very indignant because Henry was a lifelong friend and I wouldn't double cross him or anybody else if I could help it."

"The atmosphere became warm; in fact so heated that it happened to have a gun with me at the time I drew it out and laid it on the table."

"You haven't got one with you, have you?" exclaimed Senator Watson of Indiana, with mock alarm.

Clark went on: "The sum and substance of it was that Mayfield was instigating Mr. Henry withdraw. He added that threats were made by Mayfield's Klan backers to raise so much money that Henry would have no chance and "it would be a dead shot for Mayfield."

Townes testified that W. H. Fariss, President R. S. Sterling and other officials of the Humble Oil & Refining Co. and Townes told of subsequently being active in bombing Mayfield and raising funds among oil men.

With the exception of Langley, his counsel used only character witnesses, among whom were Gov. W. J. Fields of Kentucky, Congressman Arthur B. Douse and Ben Johnson, Kentucky, and former Gov. Morrow of Kentucky.

All testified that Langley's reputation for truth and moral conduct were good with the exception "that he sometimes drank a little too much." Character witnesses from the Senate, leaders in addition are doubtful whether the President's postponement plan would receive Senate approval even if it passed the House.

Coolidge Had Support.

Although the President lost his fight for the postponement of the effective date for the immigration bill, he did not lack support in the House. The administration point of view was ably presented to that body by Representative Johnson (Rep.), Washington, chairman of the Immigration Committee; Representative Burton (Rep.) Oklahoma, recently chosen as temporary chairman and keynoter for Coolidge at the Republican national convention; Floor Leader Longworth and other Republicans.

On cross-examination Townes agreed that contributions were personal, not corporate, and that he had no reason to believe Mayfield knew about them.

George E. B. Pddy, the Republican chairman of the Mayfield defense, and in whose name the election contest is brought, is to figure in the hearings later.

COURT GIVES CHILD. HELD FOR BOARD BILL, TO MOTHER

Sister to Take Mrs. Grace Vancil
and Daughter With Her
to Detroit.

Myrtle Virginia Vancil, two years

old, whose surrender to her mother, Mrs. Grace Vancil of 2136 Olive street, had been refused by Mrs. J. Miller of 1515 North Twelfth street, until the mother paid a \$175 board bill for the baby, was restored to her mother today by order of Circuit Judge Ossing, the Court of Domestic Relations.

Myrtle Vancil had placed the child with Mrs. Miller about a year ago for temporary lodging, to be paid for at \$10 a month, after Vancil had deserted her.

When Mrs. Miller declined to give up the child, Mrs. Vancil got a writ of habeas corpus, on which hearing was had before Judge Ossing. A sister, Mrs. Maud Holifield of Detroit, testified she was going to take Mrs. Vancil and the child to Detroit to her home. They expect to depart tonight.

"Dr. Evans," he went on, "told me I'd have to withdraw from the race." He said, "We've built up a great political organization and we're going to carry the whole ticket. If you are not out of the race in 10 days I'm going back to Atlanta and send out orders from Imperial Headquarters to support Mayfield and oppose the others."

Edwin J. Clark related how he joined the Klan in October, 1921, and became Grand Titan for Province No. 2 of Texas. He identified documents showing the vast organization in the State, the way funds were raised and the tight Klan lines maintained.

He was present when Fort Worth, Dallas, and Houston branches of the Klan were opened and told of seeing Mayfield at numerous Klan gatherings. One document considered important by

LANGLEY CASE EXPECTED TO GO TO JURY TODAY

Congressman on Stand De-
nies Charges of Prosecu-
tion and Character Wit-
nesses Testify for Him.

EVIDENCE AS TO LIQUOR PERMITS

Witnesses Say Signature on
Paper Is Not That of Co-
Defendant in Alleged
Conspiracy.

By the Associated Press.

COVINGTON, Ky., May 10.—The Japanese exclusion provision in the immigration bill will become effective July 1, 1924, under a new agreement reached today by House and Senate conferees.

The compromise reached today is identical with that reached at the first agreement of the conference, which was reconsidered in deference to the wishes of President Coolidge. New action by the conference was made necessary when the House yesterday refused to approve March 1, 1925, as the effective date.

The only other important change made in the conference report was removal of the requirement that alien seamen entering ports of the United States must have landing cards identifying them.

The new report will follow the same parliamentary procedure accorded the first one. It will be reported to the House Monday, and, if accepted there, will go to the Senate.

The new report became warm in fact so heated that it happened to have a gun with me at the time I drew it out and laid it on the table."

"You haven't got one with you, have you?" exclaimed Senator Watson of Indiana, with mock alarm.

Clark told of his discovery upon meeting Evans at the Hotel Raleigh in this city in the spring of 1922, that the scheme was to use Henry only for a "stalking horse." The witness said he saw Mayfield hovering around Evans' room.

"I found out, the meeting which was mentioned was nothing but a political rally. Clark continued, "Evans and I met. Mayfield is the man. Strong and Henry are both good fellows and we don't want to hurt their feelings, so we'll let them ride for a time." I became very indignant because Henry was a lifelong friend and I wouldn't double cross him or anybody else if I could help it."

"The atmosphere became warm; in fact so heated that it happened to have a gun with me at the time I drew it out and laid it on the table."

"You haven't got one with you, have you?" exclaimed Senator Watson of Indiana, with mock alarm.

Clark went on: "The sum and substance of it was that Mayfield was instigating Mr. Henry withdraw. He added that threats were made by Mayfield's Klan backers to raise so much money that Henry would have no chance and "it would be a dead shot for Mayfield."

Townes testified that W. H. Fariss, President R. S. Sterling and other officials of the Humble Oil & Refining Co. and Townes told of subsequently being active in bombing Mayfield and raising funds among oil men.

With the exception of Langley, his counsel used only character witnesses, among whom were Gov. W. J. Fields of Kentucky, Congressman Arthur B. Douse and Ben Johnson, Kentucky, and former Gov. Morrow of Kentucky.

All testified that Langley's reputation for truth and moral conduct were good with the exception "that he sometimes drank a little too much." Character witnesses from the Senate, leaders in addition are doubtful whether the President's postponement plan would receive Senate approval even if it passed the House.

Coolidge Had Support.

Although the President lost his fight for the postponement of the effective date for the immigration bill, he did not lack support in the House. The administration point of view was ably presented to that body by Representative Johnson (Rep.), Washington, chairman of the Immigration Committee; Representative Burton (Rep.) Oklahoma, recently chosen as temporary chairman and keynoter for Coolidge at the Republican national convention; Floor Leader Longworth and other Republicans.

On cross-examination Townes agreed that contributions were personal, not corporate, and that he had no reason to believe Mayfield knew about them.

George E. B. Pddy, the Republican chairman of the Mayfield defense, and in whose name the election contest is brought, is to figure in the hearings later.

Sister to Take Mrs. Grace Vancil
and Daughter With Her
to Detroit.

Myrtle Virginia Vancil, two years

old, whose surrender to her mother, Mrs. Grace Vancil of 2136 Olive street, had been refused by Mrs. J. Miller of 1515 North Twelfth street, until the mother paid a \$175 board bill for the baby, was restored to her mother today by order of Circuit Judge Ossing, the Court of Domestic Relations.

Myrtle Vancil had placed the child with Mrs. Miller about a year ago for temporary lodging, to be paid for at \$10 a month, after Vancil had deserted her.

When Mrs. Miller declined to give up the child, Mrs. Vancil got a writ of habeas corpus, on which hearing was had before Judge Ossing. A sister, Mrs. Maud Holifield of Detroit, testified she was going to take Mrs. Vancil and the child to Detroit to her home. They expect to depart tonight.

"Dr. Evans," he went on, "told me I'd have to withdraw from the race." He said, "We've built up a great political organization and we're going to carry the whole ticket. If you are not out of the race in 10 days I'm going back to Atlanta and send out orders from Imperial Headquarters to support Mayfield and oppose the others."

Edwin J. Clark related how he joined the Klan in October, 1921, and became Grand Titan for Province No. 2 of Texas. He identified documents showing the vast organization in the State, the way funds were raised and the tight Klan lines maintained.

He was present when Fort Worth, Dallas, and Houston branches of the Klan were opened and told of seeing Mayfield at numerous Klan gatherings. One document considered important by

TAX DIFFERENCES TO BE ADJUSTED IN CONFERENCE

Scope of Reductions in Senate Bill Differs
Little From That of Measure
House Passed.

cent on incomes between \$4,000 and \$8,000.

SURTAX SITUATION.

On surtaxes, the House voted for a flat 25 per cent cut in existing rates, making the maximum 37 1/2 per cent on incomes over \$50,000. The minimum rate would be made 1 1/2 per cent on incomes of \$10,000.

The Senate bill, however, was transformed in the Senate to conform to the program of the Democratic-Republican coalition.

All sections on which there are differences between the House and Senate must be worked out in conference. Those adopted by both chambers automatically stand.

The main sections which must go to conference for final adjustment are the income tax schedule, the corporation tax, the public utility tax and the surtaxes.

Important provisions on which the House and Senate virtually agree in agreement are:

A cut of 25 per cent of all income tax payable this year.

Reduction of 25 per cent on earned incomes. The House set \$20,000 as the maximum to which this could be applied, and the Senate reduced it to \$10,000.

Reductions in many of the miscellaneous and excise taxes and a number of a new excise tax enacted by the Senate.

Reductions in the corporation tax, the public utility tax, the surtaxes and the income tax.

Reductions in many of the miscellaneous and excise taxes and a number of a new excise tax enacted by the Senate.

Reductions in the corporation tax, the public utility tax, the surtaxes and the income tax.

Reductions in many of the miscellaneous and excise taxes and a number of a new excise tax enacted by the Senate.

Reductions in the corporation tax, the public utility tax, the surtaxes and the income tax.

Reductions in many of the miscellaneous and excise taxes and a number of a new excise tax enacted by the Senate.

Reductions in the corporation tax, the public utility tax, the surtaxes and the income tax.

Reductions in many of the miscellaneous and excise taxes and a number of a new excise tax enacted by the Senate.

Reductions in the corporation tax, the public utility tax, the surtaxes and the income tax.

<p

McNARY FARM BILL TO HAVE RIGHT OF WAY

House Republican Leaders So Decide After Conference With Coolidge, Whose Views Are Not Disclosed.

Associated Press.
WASHINGTON, May 10.—Despite decision to have the House consider the McNary-Haugen farm relief bill at this session of Congress was reached today by Republicans leaders.

Assurance was given that the bill could be taken up by the House the last of next week or the first of the week following.

Senator Norbeck informed the Senate he had decided to withhold his proposed motion to force a vote on the McNary-Haugen bill as a rider to the revenue bill.

Announcement of the decision to give the bill right of way was made after Chairman Snell of the Rules Committee had discussed the legislative program with President Coolidge at the White House.

On his return to the capital, Snell sent a wire to conference with speaker Gillett. Representative Longworth, the Republican leader, members of the Republican Steering Committee, and several members of the House Agriculture Committee, among them Chairman Haugen.

At the close of this conference it was announced that the McNary-Haugen bill would be brought to a vote, with adequate time allotted for debate.

It was insisted that there had been no indication as to the President's views on the proposal, but Republican leaders in the House, however, have decided that the bill right of way were given to the McNary-Haugen bill some assurance should be obtained from the White House that the measure would not be vetoed.

Present plans of supporters of the bill, which calls for creation of a corporation with capital of \$200,000,000 to sell surplus farm products abroad, are for the House to consider the measure before it is taken up in the Senate. Members of the Senate farm bloc have been insisting, however, that the proposal be brought to a vote there without delay.

Uses Explosive to Kill Self, By the Associated Press.

NEWBURG, N. Y., May 10.—Peter Van Nest, 72 years old, committed suicide today by blowing himself to pieces with blasting powder in a bedroom of his home here. The explosion rocked houses and shattered windows in the vicinity.



You can wear the finest clothing by simply paying \$5.00 down—balance \$2.00 a week.

First payment gets the goods—pay balance as you wear, \$2.00 a week.

Kings
CREDIT CLOTHING COMPANY
515-Locust

ST. LOUIS POST-DISPATCH

Founded by JOSEPH PULITZER,
Dec. 12, 1878.
Published Daily by the Post-Dispatch Publishing
Co., Twelfth Boulevard and Olive Street.

(Member Audit Bureau of Circulation.)

MEMBER OF THE ASSOCIATED PRESS.

The Associated Press is exclusively entitled to the use for reproduction of all news dispatches credited to it or not by the news agencies, and to the use of all news published therein. All rights of reproduction and special dispatches herein are also reserved.

SUBSCRIPTION RATES BY MAIL IN ADVANCE:

Daily and Sunday, \$10.00
Daily, without Sunday, one year, \$8.00
Sunday only, one year, \$10.00
Single copy, either a regular or express money order of St. Louis, Mo.

Delivered by city carrier or out-of-town delivery, \$10.00 a month; Sunday, 10¢ a copy.

Entered as second-class matter July 17, 1923, at the Post Office, St. Louis, Mo., under act of March 3, 1879.

Post Office, St. Louis, Mo.

Well, Olive 6600. Kinloch, Central 6600.

ROUTE OF INTERNATIONAL ROUND-THE-WORLD AIRPLANE RACE

The United States flyers are following the solid black line. The dotted lines show the British deviation from this route.



BREWERY'S MOVE TO USE ALCOHOL MADE A TEST CASE

Dry Unit Holding Up St. Louis Concern's Petition to See if New Regulations Are Practicable.

Post-Dispatch Bureau,
20-23 Wyatt Building.

WASHINGTON, May 10.—The Federal Prohibition Unit is making a test case of the petition of the Independent Products Co., of St. Louis, for a permit to use alcohol in the manufacture of non-intoxicating beverages, and malt products. The question involved is whether a brewery violates the national prohibition law when it sells products, knowing that they will be used to make intoxicating beverages.

The Prohibition Unit held in the regulations which went into effect May 1, that such sales are illegal, and claimed that convictions had been obtained against grocers and others who sold materials for the manufacture of intoxicating liquors. The action of the unit in holding up a permit to the St. Louis company is the first attempt of the unit to stop the sale of products on a large scale.

May Have Far-Reaching Effect.
Officials of the company, which is a subsidiary of the Independent Breweries Co., have conferred with Assistant Prohibition Commissioner J. E. Jones and Mrs. Agnes Stalings, of the Legal Division, who are expected to make a decision in the near future. If the permit is refused, the action will have far-reaching effect on all manufacturers of malt products.

Prohibition officials today refused to give the details of the case they verified, however, the following as an accurate statement of the facts:

Last year the Independent Brewery Co. had a de-legalizing permit which expired in December. In this year prohibition agents made more purchases from the company during the time, it is said, that they intended to use the products in the manufacture of intoxicating beverages.

When the brewery's permit expired, the unit refused to renew it because of the sales to their agents. Then an attempt was made to secure a permit for the Independent Products Co. As yet no permit has been granted.

According to prohibition officials, the brewery company and the products company have virtually the same offices, and until these offices are rearranged no permit can be granted.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

THE round-the-world flight which was inaugurated on March 16 by the American flyers from San Diego, Cal., drew apparent entries from three other nations. Great Britain was the only one to frankly avow that its flyers were in competition with the Americans.

Fliers from France and Portugal also started, but each with an objective less than around the world. It was assumed in the United States and in England that if the flights were successful, when these three had reached their destination they would continue in an attempt to encircle the globe. The American contingent, four planes strong, commanded by Major Martin, was dogged by bad weather and ill luck from the start, which all fortune culminated in the apparent loss of the leader of the expedition on the inhosipable shores of the Alaskan peninsula.

The British planes started from Southampton, April 17, guided by Squadron Leader A. Stuart McLaren. The one plane with fair luck reached central India, where it is now awaiting parts and repairs. The next to start was a Portuguese plane which was ostensibly bound for the Portuguese city of Macao, near Canton, China. This craft recently crashed in India without serious injury to its flyers.

The last to get away, and the most spectacular, was Lieutenant Peltier d'Oisy, who left Paris, April 25. He has made tremendous jumps, the first being 1200 miles, and is now well in the lead in point of distance and time over all the other flyers.

It is assumed in flying circles that if the French aviator reaches Tokio, his ostensible destination in good shape, that he will keep on in an attempt to go around the world. The action of the French air authorities in setting his destination as Tokio was regarded as a method of "saving his face" in case the flight was unsuccessful.

Both tragedies were enacted in the presence of 50 school children, Man, Who Shoots Wife in School Room, Later Slain by Teacher.

By the Associated Press.

GLENCO, Ok., May 10.—James Keefover and his wife of Coffeyville, Kan., are dead as a result of a shooting at the Adair school, three miles southeast of here last yesterday. Keefover shot his wife and was himself shot by Clarence A. Knight, principal of the school.

Both tragedies were enacted in the presence of 50 school children, Man, Who Shoots Wife in School Room, Later Slain by Teacher.

Continued from Page One.

who reached here at 5:10 p.m. intended to go off tomorrow for home.

Coast Guard Cutter Finds No Trace of Maj. Martin.

By the Associated Press.

CORDOVA, Alaska, May 10.—No information as to the whereabouts of Maj. Frederick L. Martin, missing army flight commander, has been found by the Coast Guard cutter Algonquin, which has returned to Dutch Harbor on Unalaska Island for fuel, according to a wireless message today.

RUNAWAY HORSE DAMAGES AUTOMOBILES ON LOCUST ST., DRIVERS ANIMAL CAUGHT AT SEVENTH STREET AFTER BREAKING AWAY AT JEFFERSON.

Locust street motorists today witnessed what many had thought was relegated to the past in this age of gasoline—a runaway horse.

Prohibition officials today refused to give the details of the case they verified, however, the following as an accurate statement of the facts:

Last year the Independent Brewery Co. had a de-legalizing permit which expired in December. In this year prohibition agents made more purchases from the company during the time, it is said, that they intended to use the products in the manufacture of intoxicating beverages.

When the girl's disappearance was thought she might have gone to Kansas City, where a married sister and brother reside, and they were communicated with. The local authorities searched the countryside unsuccessfully, and later forwarded pictures of the missing girl to the police at Kansas City and St. Louis.

Community Feeling Aroused.
The feeling in the community aroused at the time of the disappearance was intensified with the finding of the body. "We want it understood that you are going into this matter to the bottom," one of the jurors declared to the Coroner. "We want no halfway measures. We want justice done for this atrocious murder."

The horse had been standing in an alley west of Jefferson and south of Pine boulevard. Its negro driver, who had gone inside, asserted he had tied it, but the animal had no bridle, and may have slipped its headpiece. Rattle! bang! clackety-clack! It scurried east in an attempt to get away, and the driver pursued in a commanding automobile. Policemen in other machines took up the chase, beginning at Eighteenth street.

Traffic officers at Ninth and Seventh streets waved their white raincoats at the runaway and were nearly run down. Hugh Brindley of 3131 North Nineteenth street had his car coupe east on Seventh as he leaped out. Wheels locked and Dobbins was thrown to the wet street. Before he could arise two policemen were sitting on his head.

The driver was locked up, charged with leaving the horse unattended and the animal was stabled, while policemen started back Locust to count machines with disabled fenders and other damage.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved also the sale of condiments and the conviction did not depend alone upon the sale of ingredients.

According to latest regulations of the unit, the advertisement and sale of ingredients—even of fruit juices and dried fruits—are illegal if the vendor knows that they will be used to make intoxicating liquors.

Prohibition officials said at the time of the issuance of these regulations that this was a world-wide difficulty to enforce, as the department would have to prove the intention of the purchaser and the understanding of the vendor. In the products company's case, however, court decisions are not necessary, as the unit can decide who shall have permits.

Regulations Hard to Enforce.
It could not be learned at the Prohibition Unit whether the courts had sustained the unit's ruling that a vendor of a product violates the law when he knows that the product will be used to make intoxicating beverages. The cases cited to prove the point involved

Unusual Tales Of Adventure, Tragedy, Mystery, Humor From Real Life

By Robert Welles Ritchie.

JOE BILL GOES OUT ON HIGH.

RECENTLY I read a bit of fiction in a popular magazine which purported to display the cardinal attributes of an American "bad man" in Mexico. I read to the point where he left the camp fire at night at the noise of a rattlesnake's warning and went out into the brush—his foot covering was designated as the Mexican sandal, which leaves all but the sole of the foot bare—and stamped that rattlesnake to death. Rattlesnakes do not move around at night. Mexicans nor anybody else in the possession of all his faculties would attempt to stamp a rattlesnake to his finish with nothing on his feet but a bit of leather across the sole, bound around the ankles with thongs.

"Oh, what's the use?" I asked myself. And then came to my mind the saga of Joe Bill MacDonald.

Call him a "bad man" if you will—the term has been made hackneyed by steam-heated fictionists who write wild western tales from the rear rooms of apartments on Washington Heights, in New York. Perhaps Joe Bill might have laid claim to those attributes of badness so dear to the fiction writer's heart had he cared to; I never asked him about that. I only know that once a very young Mexican girl came to his camp down in Zacatecas, told him that her family had cast her out—after the order of the old play "Way Down East," you remember—and would Joe Bill help her through the Valley of the Shadow?

Joe Bill MacDonald helped that Mexican girl when she was delivered of twins, he cared for her as tenderly as a mother might.

I said somewhere above "the saga of Joe Bill MacDonald." That was right. There is such—or there used to be—10 years ago, in the range of its title, along the Rio Grande, from the Gulf westward to Nogales—and southward.

Over nine thousand miles, say. And rightly for Joe Bill's 20 and more years in Mexico had seen a wide range. He was a Texan who for reasons strictly his own had preferred to "project" around south of the Rio Grande as a mining engineer, scout for American concessions and general advance agent for prospectors. At the time he came to Joe Bill MacDonald—make no mistake about that—and perfectly content not to go back to Texas, for reasons of his own. He just had a way with him, and a way with the Mexicans which for picturesqueness and the dynamics of direct action probably had no equal in those times.

I met Joe Bill in Monterey, the capital of the State of Nuevo Leon. He helped induct me into the American Club there, a part of a ceremonial of which I participated in placing the neophyte firmly but kindly on the up-ended but of a bear keg. The circumstance that a secret jet of water coming up through the vacant bunghole made the victim's seat uncomfortable was but a part of the ensemble.

He was a tall, gaunt sort of man, all rawhide and moustache; the eyes of him were given to laughter but the rest of his face was that of a professional mourner. He possessed a delightful drawl on the rare occasions when he could be induced to speak. Usually his

(Copyright, 1934.)

51 MORE DRY INJUNCTIONS ISSUED IN EAST ST. LOUIS

Now There Is 208, and Only One Saloonkeeper in Town Is Exempt.

Insistence of temporary injunctions restraining all but one of the saloonkeepers in East St. Louis from selling or keeping liquor in violation of the Volstead law is finished. Such orders were issued against 51 saloonkeepers by Federal Judge Lindley yesterday, following issuance of 157 injunctions last Monday. The total is 208. The defendants have 20 days in which to show why their places should not be closed for one year under the nuisance clause of the Volstead act.

The injunctions were issued following allied suits of United Heuer in the saloons concerned by paid investigators of the Ku Klux Klan. The one saloonkeeper exempted, who is doing a thriving business, could not be named into

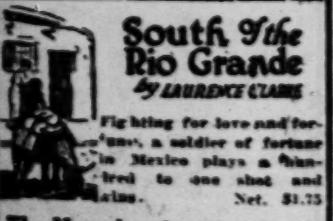
PUBLICATION.



A new novel of adventure, say editors, sunlight and romantic daring. "Red Sand" is a novel of which Conrad himself might be proud. A masterpiece. —John Weaver, Brooklyn Eagle.

Harcourt, Brace & Co., New York.

A Girl Who Took a Chance



The Macaulay Co., New York.



Stewart Edward White, author of "The Blasted Trail" says:

"I experienced the usual keen suspense that accompanies a good yarn. . . . All in all, I think it is a decidedly worthy book, and I enjoyed it greatly."

At All Bookstores—\$2.00

PUBLICATION.



By James French Monroe, author of "The Fireman." A stirring and picturesque tale of adventure in the Canadian Rockies. \$1.25

THE MACAULAY CO., NEW YORK

PUBLICATION.

A Girl Who Took a Chance

South of the Rio Grande by Laurence Clark

Fighting for love and fortune, a soldier of fortune Mexico plays a game to one and all. Net. \$1.25

The Macaulay Co., New York.

A GLIMPSE AT THE NEWEST BOOKS

THE BOOK OF MOTHER VERSE. (Sally.)

THE PORCELAIN MASK. By John Jay Cluchester. (Chelsea House.)

THE BROOKLYN MURDERS. By G. D. H. Cole. (Seltzer.)

BY MANUEL HAHN.

THE architect was hunched over a book when the others entered the library. He looked up with an air of relief when they approached, and, deliberately closing the book, tossed it across the table.

"Well," he said, "I always thought that I loved my mother, but if I have to prove it by reading the rest of that volume, I am going to apply for an associate membership in the Matrices Union."

"What's the matter with it?" asked the engineer.

"Oh nothing," said the architect, "only that what you mean?"

"Well," said the architect, "being called a Book of Mother Verse, it is a conglomeration of all the poems, both good and bad, ever written."

"Cynicism—there are quite

a number of cynical verses—

set by a number of expressives."

"Her teeth are made of bone."

"There is a delightful variety in the selections. Genevieve Tarrard wrote a poem to Thorace at Walde Pond, while Rheinhart Kleinher finds Lalage, on her resignation as a clerk, on her resignation as a poet."

The just issued is the third edition of the late J. G. Woerner's "American Law of Administration." The new edition is the work of William F. Woerner, son of the St. Louis bar, son of the author, who is himself not only considered an expert on probate law, but who as editor has the great advantage of having been thoroughly familiar with the work from its inception, enlarging it to the volume, consisting of 200 pages of concise text and notes which bring the law of this live subject down to date, adding 500 new cases, as well as innumerable statutory citations, to those in the old edition; and a number of new subjects also are treated.

The new edition is prepared in every detail with such an eye to accuracy and completeness of treatment and attention to practical conveniences as to make it invaluable to the practitioner and to the student.

The scope of the work is prodigious. It covers about every conceivable point of law that can arise from the death of an owner of property and the institute of the title in the new owner, whether creditor, widow, heir or devisee, treating in minute detail of the execution, contest and construction of wills, the law of descent, inheritance and distribution of estate of decedents, executors and administrators of estates and their management of estates, of testamentary and probate courts, and the jurisdiction thereof and of the practice and procedure therein.

It really is slightly different.

Two men are found dead, A. and B; and the detective first believes A. has killed B. and at the same time evidence shows B. killed A.

Both are impossible because they were both killed at the same time. In this case both the amateurs and the police find the guilty party, who promptly commits suicide, and the two amateurs get married.

"I will tell you," said the engineer, "that he who has stolen one of my plans that was going to make my detective story the most wonderful ever written."

"I don't doubt it," said the engineer.

"Seriously," said the engineer.

"It will be a humdinger when I get it written. It starts out with A being found dead in his room. He has been bound, gagged, shot, beaten, stabbed, asphyxiated and tortured. Suspicion immediately attaches on B. for a threatening letter from him—he lived next door—warning A that unless he promised to stop practicing the saxophone, he would be properly punished, is found clutched in the victim's hand.

Sheer Luck Jones, the immortal detective, immediately applies for a warrant for B's arrest; but upon gaining admission to B's room, he is found to be thoroughly dead. Here clews are found to link A with the man who had closed with B's wife two years before.

"Likewise C is found dead, suspiciously attached to D, who later is found dead, seemingly at the hands of E, who in turn has been murdered, apparently by F—and so on.

In order to keep this from becoming boring, I intend to put in some wholesale deaths such as a family of L-L, the father, M, the wife of N, O, P, the three children being found huddled in a room, apparently the victims of a bomb hurled by Q or R, who later fall before the vengeance of the law.

The "impractical" are also recommended to this profession.

It is a marvelous feature of

Judge Woerner's book that in a setting of profound understanding of the law of his subject he presents a most intensely practical and comprehensive guide to the law that the everyday, any practical lawyer or Judge is looking for.

Speaking of this remarkable phase of this work, it has been well said that it "ranks as one of the few really great law books of the world. Elucidating his subject with transcendent insight into the genetic and underlying reasons of the law, Judge Woerner gave to the legal profession a great work representing the matured fruition of a profound mind, and rich in the practical experiences of a notable career at the bar, crowned by a memorable incumbency of 24 years in the court where he daily administered the law of decedents' estates of which he wrote."

In their last law book bulletin the publishers just say: "Rarely is a law treatise presented to the profession with so long an experience by the authors in the particular branch of the law as is offered in the new third edition of this standard work. Many years of experience of the authors, judges and leading practitioners at the bar in the large and wealthy city of St. Louis has made this work pre-eminent in breadth of treatment, accuracy and painstaking effort."

The third edition has been brought down to date by William F. Woerner, who, with

the same care at the hands of

the first edition, has presented the same accuracy and painstaking effort.

The third edition is, and for many years will remain, the leading treatise on the Law of Administration and Wills, to be cited and relied upon by both practitioners and courts with fond regard for the accuracy of statement which has become inseparably connected with the title."

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

the police

success in tracking all of the

murders to the door of Z.

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

the police

success in tracking all of the

murders to the door of Z.

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

the police

success in tracking all of the

murders to the door of Z.

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

the police

success in tracking all of the

murders to the door of Z.

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

the police

success in tracking all of the

murders to the door of Z.

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

the police

success in tracking all of the

murders to the door of Z.

"This is the great moment of

the story. Sheer Luck Jones

and unaided breaks through a series of barred doors, to the inner room of Z's house, preparing for a desperate grapple with the arch criminal. But he has come too late. Z is dying, a victim to a piece of poisoned candy, sent him by Q a few days previous, just before A himself died.

"All of this takes 26 chapters.

The twenty-seventh chapter is brief. Sheer Luck Jones, finding

OKS

approved forms. This is machine poetry wherein one hears the click-click-click of the mechanisms. The author has set himself the task of showing poets exactly how poetry shall be written to make "the only real fine literature, from a poetical standpoint." One of these pieces is a rondeau, according page 30, the title being "From Me to the World." This is in fact similar to the author's hand, signed by him, printed in blood-red ink, and at the bottom, this same confessional: "Written in my blood, May 1st, 1924."

As a literary curiosity this book is worth its considerable price to any wealthy collector of curios.

PUBLICATION.

A ROMANCE OF LIMEHOUSE



The Street of Many Arches
By Joan Conquest
Author of "Desert Love"

The story of a strange and passionate love, flaming amid the mud and mire of London's great Chinese quarter. Net, \$2.00

THE MACMILLAN CO., NEW YORK

BROTHERS

Since 1817

New York, N. Y.

Men Cocoon

in Cross

girl's heart, of her love and eventual triumph. Of significance to one who the truth of its realm is man is a contribution to Colton Williams, Chairman Committee. \$2.00

Easy

By Nina Wilcox Putnam

A thrilling story of love and bootlegging, of art and Greenwich Village, and of mystery under the very roof of Nancy Stearns' staid New England home. And underneath the sparkle of the plot, the secret of the action is a question of vital interest to every thinking American. \$2.00

FLOYD JOHNSON KNOCKS OUT CHILEAN CHAMPION IN SEVENTH ROUND

Rojas, Floored Four Times, Drops American Once and Puts Up Desperate Fight

Victor, in the Fifth Round, Dazed by Cave-Man Battling of His Foe, Sits Down in His Opponent's Corner—Defeated Man Brave but Inexperienced.

By Leased Wire From the New York Bureau of the Post-Dispatch. NEW YORK, May 10.—Quintin Romero-Rojas, courageous fighting champion of far off Chile, went down in glorious defeat before Floyd Johnson, the blue-eyed Iowa bucko, in the seventh round in Madison Square Garden last night. Romero-Rojas was splendidly game to the last. Blinded by a flow of blood that seeped into his eyes from a cut over his left eyebrow and with his eye bruised and swollen, he was forced to the last stand in the seventh.

In truth, he was winning about this time when suddenly Johnson, after the heart-breaking fifth and sixth rounds, which left him woefully groggy, swung a sweeping right to Romero's neck that brought the Chilean down in a tangent near his own corner. He rolled around on his side almost under the lower ring, his face in an crimson smear now, ghostly in the pale white glare of the moving picture lights. He looked up at the referee, Lou Magnolia, too bewildered to realize perhaps that the precious seconds were being toiled off against his chances. He was still on the floor when the official timekeeper bawled "Ten."

Rojas finally got up and the bell clattered furiously. In the ring again, he thought that he had received the benefit of a second wind and that the bell had signaled the end of the round. In reality it was still on the floor when the official timekeeper bawled "Ten."

Rojas was to have been matched with the Madden-Wills victor, but although he made a really courageous fight, it appears that he knows too little about the game to be sent to the shelves against a man like Wills.

That was!

It didn't seem as though Floyd would make it, but he himself grinned over the ridiculousness of his plight.

Johnson dropped Rojas four times in all, and was once mixed up with the Chilean got up off the floor swinging viciously, after a knockout. Rojas went down for a count of five in the first, and again in the second, after which he got up again. Then he slipped to the floor and took a short count in the fifth, and went down for the final count in the seventh. Experience, courage and the ability to take a helpless mental confusion.

Johnson Tires in Fourth. Johnson walked about the ring, smiling, his face as pale as death. His eyes, too, were strangely wild, for he had gone through one of the roughest jags of his life. When he brought Romero down, but to his dying day he will remember Quin in Romero-Rojas of Chile. When Johnson began to tire in the fourth and fifth rounds, Rojas came like a save man. He was like Flipo in this respect, suddenly being transformed from a groggy hulk to a sprightly, fighting demon. His fight was ever like that. One moment on the verge of a knockout, the next, with a roar and whaling away with hard, direct smashes to Johnson's head and ribs. He made it so hot for John in the fifth that when the bell rang ending the round, Floyd, fairly cock-eyed in his grogginess, started to accompany Romero to the latter's corner. The Chilean had actually to pull Johnson out of his chair, turn him around and lead him for the right corner.

Rojas joined in Johnson's haven of rest and said something in Spanish which means have a rest. "Over yonder, sonny, is your little camp stool," and what a long walk round lasted 55 seconds.

Greb Suspended; Delaney Bout Off

New York Board Acts Against Middleweight in Sympathy With Decision of Massachusetts Body.

By the Associated Press.

NEW YORK, May 10.—The proposed Harry Greb-Jack Dempsey bout for the world's middleweight boxing title will not be held as part of the milk fund show here June 27, unless the six-month suspension declared against Greb, the champion by the New York State Boxing Commission, is lifted.

The action of the New York board followed barring of the middleweight champion by the boxing body of Massachusetts because of Greb's agreement with the Massachusetts officials, declared Greb ineligible to compete in this State until his six-month suspension in Massachusetts was called.

The New York board, conforming to its agreement with the Massachusetts officials, declared Greb ineligible to compete in this State until his six-month suspension in Massachusetts was called.

"ONE MAN TRACK TEAM" ENTERS FIVE EVENTS AT HARVARD'S PREP GAMES

By the Associated Press.

CAMBRIDGE, Mass., May 10.—The McClelland, the "one-man track team," arrived today from Cleveland to represent University High School of that city in Harvard's thirty-ninth interscholastic track meet tomorrow. He is entered in the jumps and in the shotput, discus and vault events.

McClelland has the distinction of having come farther than any other athlete to compete in a Harvard interscholastic meet. The single entry from outside New England in previous meets came from New

England.

ZION MEETS BETHLEHEM IN CONCORDIA LEAGUE

In a fight for first place in the Concordia League, the Zion and Bethlehem teams will clash in the first game, weather permitting, tomorrow afternoon. A victory for either of the nine will give them undisputed possession of first place.

St. Mathews and the Pilgrim teams will play the second game.

Postponed Games.

NATIONAL LEAGUE.

Philadelphia at Cincinnati—Rain.

AMERICAN LEAGUE.

Browns at Boston—Rain.

He Came Back by Beating Rojas in Elimination Bout



FLOYD JOHNSON.

Zev Is Defeated At Jamaica Track

Rialto First and Sunsini Second in Excelsior Handicap.

By the Associated Press.

NEW YORK, May 10.—The Rialto stable's Zev sustained his second defeat of the season when he ran third in the Excelsior Handicap, feature race of the card at Jamaica track. Rialto finished first and Sunsini second.

That was!

It didn't seem as though Floyd would make it, but he himself grinned over the ridiculousness of his plight.

Johnson dropped Rojas four times in all, and was once mixed up with the Chilean got up off the floor swinging viciously, after a knockout.

Rojas went down for a count of five in the first, and again in the second, after which he got up again. Then he slipped to the floor and took a short count in the fifth, and went down for the final count in the seventh. Experience, courage and the ability to take a helpless mental confusion.

Johnson Tires in Fourth.

Johnson walked about the ring, smiling, his face as pale as death. His eyes, too, were strangely wild, for he had gone through one of the roughest jags of his life. When he brought Romero down, but to his dying day he will remember Quin in Romero-Rojas of Chile. When Johnson began to tire in the fourth and fifth rounds, Rojas came like a save man. He was like Flipo in this respect, suddenly being transformed from a groggy hulk to a sprightly, fighting demon. His fight was ever like that. One moment on the verge of a knockout, the next, with a roar and whaling away with hard, direct smashes to Johnson's head and ribs. He made it so hot for John in the fifth that when the bell rang ending the round, Floyd, fairly cock-eyed in his grogginess, started to accompany Romero to the latter's corner. The Chilean had actually to pull Johnson out of his chair, turn him around and lead him for the right corner.

Rojas joined in Johnson's haven of rest and said something in Spanish which means have a rest. "Over yonder, sonny, is your little camp stool," and what a long walk round lasted 55 seconds.

Slow Movies Will Be Used to Show Jumper's Form Is Not Illegal

By the Associated Press.

NEW YORK, May 10.—The American Olympic Committee is so confident of the legality of the high jumping style of Harry Greb that it has authorized slow motion pictures to be taken of it and used as a means of instructing youthful jumping students.

The committee, holder of the Illinois Athletic Club, it has been disclosed yesterday, that the international amateur athletic association would sustain the legality of Osborne's so-called "Western roll." France's objection was to Greb's "Western roll" as being dangerous to spectators.

Grebs' defense was that the jump was the same as that of Jimmy Cooney, shot-putter from Milwaukee. Hornsby will be at second if a game is played today.

Yesterdays, the fourth straight day, the scheduled battle with the Reds was postponed. This time it was because of rain and cold weather.

Records of the Giant pitchers this spring:

NAME W. L. R. H. Inn.

James ... 2 0 7 17 26-23

McGraw ... 1 0 1 13 12-13

Hochsinger ... 1 0 1 2 4-7

McGinnis ... 0 0 2 3 1

Bentley ... 2 1 24 33 1-8

Ryan ... 2 11 24 28 30

Dean ... 2 15 28 30

In addition to the new pitchers, McGraw and his staff are the only ones who seem to have won two games apiece.

The quartet who seems a sure

shot to defeat either Patterson or Anderson of Australia or to hold the little Shimizu safe.

Rogers, Williams and Hunter rank third, fourth and fifth in the country and ought to be good.

There was a time when Williams was always dangerous in singles—but that was 10 years ago. Today he is slipping. With Washburn he forms the heat doublets pair available, yet none believe they could beat Patterson and Pat O'Hara Wood of the Americans.

Hunter has come fast and has reached international heights; but he is not quite there when it comes to Davis Cup or Olympic class. At least his past does not indicate it.

America's best chance is to

get the jump on the enemy by early condition and practice.

If the U. S. players are not up to midseason form, they might as well remain on this side of the water.

Size and the Athlete.

SIZE and success go together.

In the mind of the sport fan.

But nothing is further from the fact that mere bulk prevails. In certain forms of sport it is a positive handicap—which brings us to St. James, now withdrawn from both Derby and Preakness Stakes and apparently hopelessly out of racing.

St. James was the finest looking 3-year-old in training. Early

in the winter, reports of his

great size and fine confirmation

were published. Critics were

impressed and began to predict a "canter" for him in the big 3-year-old stakes of the year.

Then, after going to the races

once, he almost broke down

in a workout. And as a

result, he was sent to the

inner works. The others are Blades

and Helm.

Topper Deal Denied.

Cardinal officials yesterday denied

the report from the East that

George Topper had been sold to

the Brooklyn Dodgers. Now that

Lavan has been released, Topper

is still awaiting the debut of

the Illinois club.

TICKETS ON \$7,000

POOL CALLED IN; NO

REASON IS ASSIGNED

Spots in the grandstand will be

available for \$1,000,000.

NEW YORK, May 10.—According

to reports in circulation, a

pool of \$7,000,000

will be available for the

Derby.

CHICAGO AT BROOKLYN

0 0 0 0 1 0

Batteries—Brooklyn—Grimes and Taylor; Chicago—Alexander and Hartnett.

BOSTON AT PITTSBURG

0 0 0 0 1 0

Batteries—Boston—Barnes and O'Neill; Pittsburgh—Kremer and Schmidt.

PITTSBURG

0 0 0 0 0 0

Batteries—Boston—Kremer and Schmidt.

AMERICAN LEAGUE

1 2 3 4 5 6 7 8 9 R. H. E.

BROOKLYN AT CHICAGO

3 0 0

Batteries—Brooklyn—Grimes and Taylor; Chicago—Alexander and Hartnett.

ADDITIONAL SPORTING NEWS

Browns Resting, Ready for Drive On First Place

Sisler Elated Over Quality Shown in Spectacular Bid for Top of Ladder.

RED SOX ARE TOUGH

St. Louisans Feel Confident, but Do Not Underestimate Ability of Fohl's Team.

By J. Roy Stockton,

Of the Post-Dispatch Sport Staff.

BOSTON, May 10.—Convinced that they are better today than they were yesterday and that their improvement will be steady until they reach the peak of their efficiency, the Browns took the postponement of the first and second games of the Boston series quietly. Sisler's mind turned around the first division into which they moved by taking three out of four from Cleveland and decided that they were in the upper four not only to stay, but to climb.

"There's no question about it," said George Sisler. "We're pretty good. We're going to be in the thick of this fight all the way. Perhaps the Yankees are a little better than we are, a little steadier, a little more experienced, but we can fight and perhaps we can fight harder for something we've never had and have always wanted, than the Yankees can for something they've had for three years in a row. At any rate our recent spurt can't be called a flash."

We've hit our stride despite the failure of some of our old pitchers and there's no reason why we shouldn't continue at a fast clip.

Don't mean that we're going to clean up the Boston series. You

know, we can't tell what's going to happen. But we are in good shape for the battle and will be in better trim when our older hurlers come through."

Eager to Get at Sox.

Sisler's pitchers are eager for first crack at the Boston Sox. The men of Bob Quinn's are in third place and the Browns need two straight victories to pass them. And much time has been devoted to the discussion of the strong and weak points about the Boston club and of which Brown's pitchers have the better chance to take the measure of Quinn's club.

Shock would start if he were fit and it is still possible that he may be sent against them. However, he is in recovery, and after his second case of tonsillitis he cannot much pitching until he is fit. He had no control in Cleveland, and when Shock's control is bad there's no use keeping him in there.

There is a difference of opinion among the Browns as to whether right-handers or southpaws have the best chance against Fohl's men.

Teach and Boone, slugging out-fielders, hit left-handed, while Sisler and Flanagan hit right-handed.

Hochel Bennett is hitting .286. Johnny Tobin has had a slip in hitting and has dropped to .234, which he will leave shortly for a higher altitude. Hank Severide's hitting average only shows .259, but his hits have been timely, and it will be long before his home run in the ninth inning last Sunday is forgotten. Ellerbe is the lowest of the Brown regulars with an average of .222.

Ellerbe is setting the pace for the American, and the circuit slugger with six punched-round-trip tickets in his wallet.

In the National League, the Cardinals present an unhappy front. At the same time last week they

TODAY'S IF TABLE

NATIONAL LEAGUE

If They Win, Loss

Club, W. L. Pct. Today Today

New York 14 5 .737 .756 .700

Cincinnati 13 6 .684 .700 .650

Chicago 12 10 .545 .565 .522

Brooklyn 10 9 .525 .556 .500

Pittsburg 10 12 .455 .478 .435

Boston 7 12 .412 .444 .388

Philadelphia 5 11 .312 .353 .294

Card. 13 .278 .316 .263

AMERICAN LEAGUE

If They Win, Loss

Club, W. L. Pct. Today Today

New York 13 8 .694 .700 .650

Detroit 11 8 .575 .600 .556

Boston 10 8 .556 .579 .535

Browns 11 9 .524 .545 .500

Chicago 9 9 .500 .526 .474

Washington 9 12 .429 .455 .400

Cleveland 7 11 .289 .421 .372

Philadelphia 6 12 .333 .353 .317

Browns Lead In Batting With Average of .315

Williams Presses Heilmann for American League Hitting Honors.

Swinging their war-clubs with wild abandon and fierce intent, George Sisler and his mauling Browns, tired of the cellar and its immediate proximity, broke open the floodgates of the American League during the past week, drowning two unsuspecting teams, the Tigers and Indians, under a Niagara of hits, and at the end of the maelstrom rested on the fourth rung of the ladder in the pennant race and stood on the top of the heap in hitting with an average of .315. The clan of Sisler has won nine of its last 11 games in a spectacular bid for first place.

Averages, including Wednesday's games, show Kenny Williams, slugging outfielder of the Browns, leading his team to the attack with a mark of .471 to his credit, the runner-up to Harry Heilmann, league leader, whose average showed .439 in his favor. Close in the tracks of Williams for hitting honors among the Brownies are Gene Robertson, whose work at the far corner has been excellent, and the leader of the clan, George Sisler, whose hitting record has definitely scattered the clouds of doubt which the skeptics have woven in reference to his recovery. Robertson is hitting .357 and Sisler .352. Besides consistent hitting, Sisler is tied with Jim Prothro, youthful third sacker of the Senators, for three-base-blow honors, each having a total of four.

Other St. Louis boys in the exclusive .300 set are: Jacobson, .344; McManus, .324; Gerber, .309, and Collins, .308.

Hochel Bennett is hitting .286. Johnny Tobin has had a slip in hitting and has dropped to .234, which he will leave shortly for a higher altitude. Hank Severide's hitting average only shows .259, but his hits have been timely, and it will be long before his home run in the ninth inning last Sunday is forgotten. Ellerbe is the lowest of the Brown regulars with an average of .222.

Ellerbe is setting the pace for the American, and the circuit slugger with six punched-round-trip tickets in his wallet.

In the National League, the Cardinals present an unhappy front. At the same time last week they

were leading the league in hitting, although grading seventh place in the flag competition. Now they have slipped from the hitting lead to fourth from the top, with an average of .278, and as if weary of their own weight, have let loose of the seventh rung and dropped gracelessly into the depths of a dark, dank cellar, dislodging the hopeless Phillips, who by walloping the Giants twice, crept ahead of the Brownies, who have been idle since Monday.

The loss of their prima donna, Hornsby, has been a serious loss to the Cardinals, while their other hope, Jim Bottomley, is in a slump. Hornsby, despite his idleness, is second in National League hitting, with an average of .426, the same as last week, while Zack Wheat, slugging like a madman, has crashed through to the lead and over average of .437. Bottomley is hitting .299.

Besides Hornsby, other Cardinals hitting more than .300 are: Vick, .375; Douthit, .375; Blakes, .365, and Jack Smith, .304.

Gonzales is hitting .286; Freigau, .274; Myers, .250, and Flack, .246.

DEATHS

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

Post-Dispatch Want Ad Phones Olive or Central 6488

Deaths: First 5 lines daily, \$1.50; Sun., \$2.50; Second 5 lines daily, \$2.50; Sun., \$4.00; Card of Thanks, Memorial notice, .50c line daily, or Sunday, .75c line.

DANCING

PRIVATE lessons any hour; classes daily; all dances taught; individual, group, 3533 Olive. Both photos. (c)

DETECTIVES

EX-OFFICER WM. F. LA CHASSIE dog shadowing, investigating, located missing persons. \$10. The Guardsman Bldg., Olive St. (c)

INSTRUCTION

LADIES—Learn hairdressing, manicuring, make-up, etc. Miss Alice, 1016 Olive, day and night classes. St. Louis. (c)

WOMEN—Practical courses have made thousands of women successful. Mrs. Alice, 1016 Olive, day and night classes. Mobile, Calif. (c)

WILL take a few more ladies in our short practical Spring course of beauty culture, reasonable day and evening classes. The Beauty Secret, 3334 S. Jefferson. (c)

SCIENTIFIC—Beauty culture taught. Mrs. Alice, 1016 Olive, day and night. (c)

BRONZER—Beauty culture taught. Mrs. Alice, 1016 Olive, day and night. (c)

Trade Schools

LEARN TELEGRAPHY.

Visit our school, talk with students; we have a room for you. Call 1016 Olive, after completing day or evening course, hours 1 to 4 p. m. Grand 204. Twentieth and Olive. (c)

WOMEN—\$100 to \$300 monthly. Government services permanent; 17. Ozment, St. Louis. (c)

LEARN—Learn hair trade and become independent; system known; easy to write. Mrs. Barber College, 810 N. Olive. (c)

TECH. BARBER COLLEGE—Tuition \$25; catalog free; strictly modern. (c)

MANICURE—Hydraulic chair \$15. Market st. (c)

PROFESSIONAL

LEG. O'CONNELL, Post Office Box 1282. Legal advice free. (c)

THEATRICAL

AMATEURS—Wants to rent three card rooms. \$10. S. 33; \$1 to losses. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c. Sat. Sun. Discounts per line. (c)

AMATEURS—Singer, 15c. Sun., out-of-town, 15c

ST. LOUIS POST-DISPATCH
Founded by JOSEPH PULITZER
Dec. 12, 1878.
Published by the Pulitzer Publishing
Company, Twelfth Boulevard
and Olive Street.

**THE POST-DISPATCH PLAT-
FORM.**
I know that my retirement will
make no difference in its cardinal
principles, that it will always fight
for progress and reform, never tol-
erate injustice or corruption, always
stand alone to any party, always
oppose privileged classes and public
plunderers, never lack sympathy
with the poor, always remain de-
voted to the public welfare, never be
satisfied with merely printing news,
always be drastically independent;
never be afraid to attack wrong,
whether by predatory plutocracy or
predatory poverty.

JOSEPH PULITZER.

April 10, 1907.

LETTERS FROM THE PEOPLE

The name and address of the author
must accompany every contribution, but
on request will not be published. Letters
not exceeding 200 words will receive
preference.

Maintenance of Public Links.

To the Editor of the Post-Dispatch:

The discussion on the proposed bill
to tax golfers, as reported in last
night's edition of your paper, is very
interesting. I do not know who repre-
sented the golfers in this discussion, but
it appears that a number of questions
which bear on the subject were not
raised. The golfers in St. Louis are
interested in knowing how much of the
tax money is set aside for the main-
tenance of the public golf courses. They
are interested in knowing how much
money is disbursed in 1922-1923; and
how it will be disbursed in 1924. They
are interested in knowing why there are
only two greens on the 9-hole course
that are in even half-way decent shape.
They are interested in knowing why the
grass and dandelions are allowed to go
two weeks at a time without being
mowed. (These great open spaces where
the vegetation abounds are laughingly
referred to as "swamps".)

Last Sunday, May 4, at 8 a. m. 500
people signed to play the 9-hole
course and 416 had signed to play the
18-hole course. At the proposed rate
of 25c and 50c per round for the 9 and
18-hole courses, respectively, this sounds
almost like a money-making proposi-
tion.

One word as to the financial standing
of the public-links golfer: The minimum
cost of a golf game now, to a man who
does not own any clubs, is from \$8 to
\$1.50. (Rental of clubs \$1.50; ball, \$1.)

On the 9-hole course, one round or all day for
that amount. Since the average player
at Forest Park plays only on Sunday, the
cost of golf to that man would be
approximately \$40 a year. And yet some-
times he calls that an expensive
game. Generous, big-hearted Al—that's
him. All of my friends who play at
Forest Park—and I, too—come under
the heading of Poor but Honest. And
we play golf as often as we can.

In Memphis, it might say that in Mem-
phis there are two municipal courses—
a 9 and an 18-hole course. They are
in parks about four miles apart. And
there is no charge for playing on either
course. Of course, Memphis is just a
tank-ton compared with St. Louis.
They're not even far enough advanced
down there to want to tax the dentists.
"THE LAD WITH THE PLUS-FOURS."

Mr. Heier's Unwarranted Action.

To the Editor of the Post-Dispatch:
If a School Board member apologizes
for saying, during the appearance, that
he is sufficient to continue to be a board
member? We think not. Apology was
selected by the board in a much less off-
ensive way by a teacher, Miss Rose Hesse.
She offered to apologize to Christopher
W. Johnson privately, in the superin-
tendent's office, and publicly, at a board
meeting. Mr. Johnson heard that she
asked a few questions about his char-
acter. Construing it as an attack on him,
he demanded her resignation.

Was there any magnanimity displayed
by the attacked member or the pres-
ident of the board? No. Her position
was the price she paid.

Mr. Heier, intruding himself obnox-
iously, ever since his election, should
be requested to resign.

A FORMER TEACHER.

Pensions for Helpless Aged.

To the Editor of the Post-Dispatch:
EVERY one in Missouri is keeping
"Mother's day" tomorrow. From hun-
dreds of pulpits, ministers and priests
will draw attention to the old story of
the Infant Jesus in His Mother's arms.

Another picture, seldom mentioned
but fraught with more beauty and ter-
ror, a story which has always caught
men's breath with wonder, is of that
same Mother, "Our Lady of Sorrows"
who hung her son, though her heart.
As she crooked, bowed, and
broken at the foot of the cross, her
son who hung there dying, forgot his
own agonies to think of her and asked
a disciple to take her into his home,
so that she might be loved and cher-
ished for the rest of her life.

Little more than a year ago a St.
Louis newspaper exposed the almost un-
believable conditions of the aged
poor in the country farms, the poor
rural areas. Even then, St. Louis
Hempster, Stephen Toth, aged 70, and
his wife, committed suicide because they
had neither money nor work, in order
that they might escape the separation
of the poorhouse.

Not only the radiant young mothers,
but the helpless old parents should be
remembered. Provision for old age is
better than flowers and candy. "Lest
we forget the Missouri of the future for
the aged and unemployed whose head
of household is in the Calumet Building,
he pledged himself to obtain the consent of
this State to provide all such helpless
and aged people with a pension. For
several months, they have conducted their
propaganda work, and now they are
making use of the initiative and
referendum law to obtain enough
signatures to their petition so that it may
go to the voters in the general election.
Already the necessary number of
signatures has been obtained in St. Louis
and Kansas City, and the work will be
extended into the county districts.

DOROTHY CLARK,
Chairman of League.

A PROHIBITION SURVEY.

A scientific investigation to determine the ef-
ficiency of prohibition upon poverty, vice, crime, effi-
ciency of workmen and conditions of employment,
as suggested by Chancellor Hadley of Washington
University, would be a monumental task. It is a
question, too, we believe, as to how the findings of
such a commission would be received.

Consider, for instance, one detail of the proposed
survey—that of crime. Statistics, however, accurately
compiled, would not illuminate the essential
aspects of this particular cause and effect. Psy-
chology cannot be reduced to figures or expressed
in terms of facts. Any estimate as to the psy-
chology produced by prohibition with reference to
crime must be a judgment or opinion. But Mr.
Hadley does not want opinion; he wants facts.

It is patent, too, that many of the claims filed
in behalf of prohibition by its enthusiasts are
merely extravagant assertions, notwithstanding
they are seemingly supported by statistics. The
economic results, for example, especially savings
accounts and bank deposits! The abundance of
money today is a condition that makes impossible
a really honest comparison with any preprohibition
period. We are sure that nobody would under-
take seriously to deny that the savings accounts and
bank balances of today would surpass anything
in our history if prohibition had been made both safe and sane.

that they have been, for something like 10 years,
chasing false gods through labyrinthine thickets
of theory and have got lost.

But can it be possible that the Great False God
Jazz has managed at last to jangle the astringent
sweet bells of American poesy so utterly out of
tune that not even board of award in Chicago,
world's center of pork-and-poetry slaughter, can
find one small piece of verse worth \$50 and worthy
of the honor that goes with the money? The hor-
rible truth may be that the jazzing jingleers of
the Hattie Monroe School of Poetics on Lake Michi-
gan have so affrighted the Muses Nine that those
fair ladies have retreated to the topmost snows
of Mount Olympus, whereto no mere American
mortal dares—or cares—to climb.

In any event, poetry persists as a vital and a
valuable force. To prove this, it may be necessary
to arrange a joint funeral for the group of
critics who have led the singers so far into the
thicket that their voices cannot carry to the in-
numerable audience waiting in the open. Poetry
must be both a judgment and a poem.

♦ ♦ ♦

RESIGN, MR. HEIER.

The retraction and apology of Henry Heier,
member of the Board of Education, in connection
with his false charge that Miss Kelly, principal of
the O'Fallon School, violated the rule forbidding
religious instruction in the public schools are
good so far as they go, but they do not go far
enough; they should be followed by his resignation.

We submit that a member of the Board of Education
who makes a false charge seriously reflecting
upon a teacher and designed to arouse religious
prejudice against her and a large element
of the community is utterly unfit to serve
the people on the Board of Education. If Mr.
Heier is insensible to the proprieties of his office
and to the logic of his offense, his duty should be
pointed out by the other members of the board;
he should be asked to resign. His fellow members
should express forcibly their unwillingness to
serve on the board with a man who deliberately
and maliciously brought a false charge against an
employee who was making sure and splendid progress until
interrupted by force.

How the debits and credits of prohibition's con-
crete results would foot up we do not know. Mr.
Hadley is right in saying that no basis for a
sound judgment on this question is to be had "in
mere speeches of condemnation or approval of
the Volstead act." Neither can any basis for sound
judgment be had in statistics. But it is in the
"imponderables" the verdict must be sought. Soon
or late the question of this experiment must honestly
and searchingly be faced. We must ask ourselves
what the effect of this extraordinary at-
tempt at repression is having on the character of
the people and whether or not it truthfully com-
ports with our plan of constitutional government.

Following this, the Post-Dispatch published the
results of an investigation of the conditions govern-
ing the bids, with the result that, on May 6,
the Board of Public Service announced that no
further contracts for asphalt paving would be let
until the bids were reduced materially. On that
day bids were opened for construction of five
asphalt streets, and it was found that these bids
were 22 per cent lower than the estimate of city
engineers, who had based their figures on the
bids made in the past year on work of this sort.
This represented a reduction of over \$35,000.

The Board of Public Service is to be commended
for its stand for economy in street paving. But
would it have taken this stand had there been no
publicity in the matter? Should not the board's
experts have known that the conditions it had
created in favoring a certain paving material made
for monopoly and costliness? It is to be hoped
that it will so conduct the street paving financing
that it cannot be said in the future that asphalt
paving costs more here than in a score of other
cities, as was shown by the Municipal Research
Bureau's investigation. The conditions that have
prevailed have caused an inexcusable waste of the
taxpayers' money.

For those who labored for the perfect line
in days of old had for support the vine;
The Idylls of Theocritus should teach
One cannot write good poetry sans wine.

I sometimes think that did old Homer sup
The stuff that stands untaught in my cup,
His verse had died before he breathed his
last.

And scholars would refuse to take him up.

Myself, still young, do eagerly frequent
Old bards I love, but for the time so spent
One word is all the harvest I have reaped:
"Verse cannot prosper on a weak per cent."

The moving finger writes, and having writ,
Moves on; nor all your piet, nor wit
If you are writing with a tasteless cup
Will you make a perfect line of it.

Ful well I know—to pen one perfect line
Is still a task for abler hands than mine;
But yet, methinks, I could pen better verse
Had I, with Timothy, a little wine.

Indeed, the mistress bards have loved so
long
Has done their credit with the prides much
wrong;
The wondrous beauty of their verse is lost
On those who judge the man and not the
song.

Al well I know 'tis vain that I persue,
And hant for words to match old Vergil's
fire.

For Vergil had a thing I lack—the cup
To mold his verses to his heart's desire.

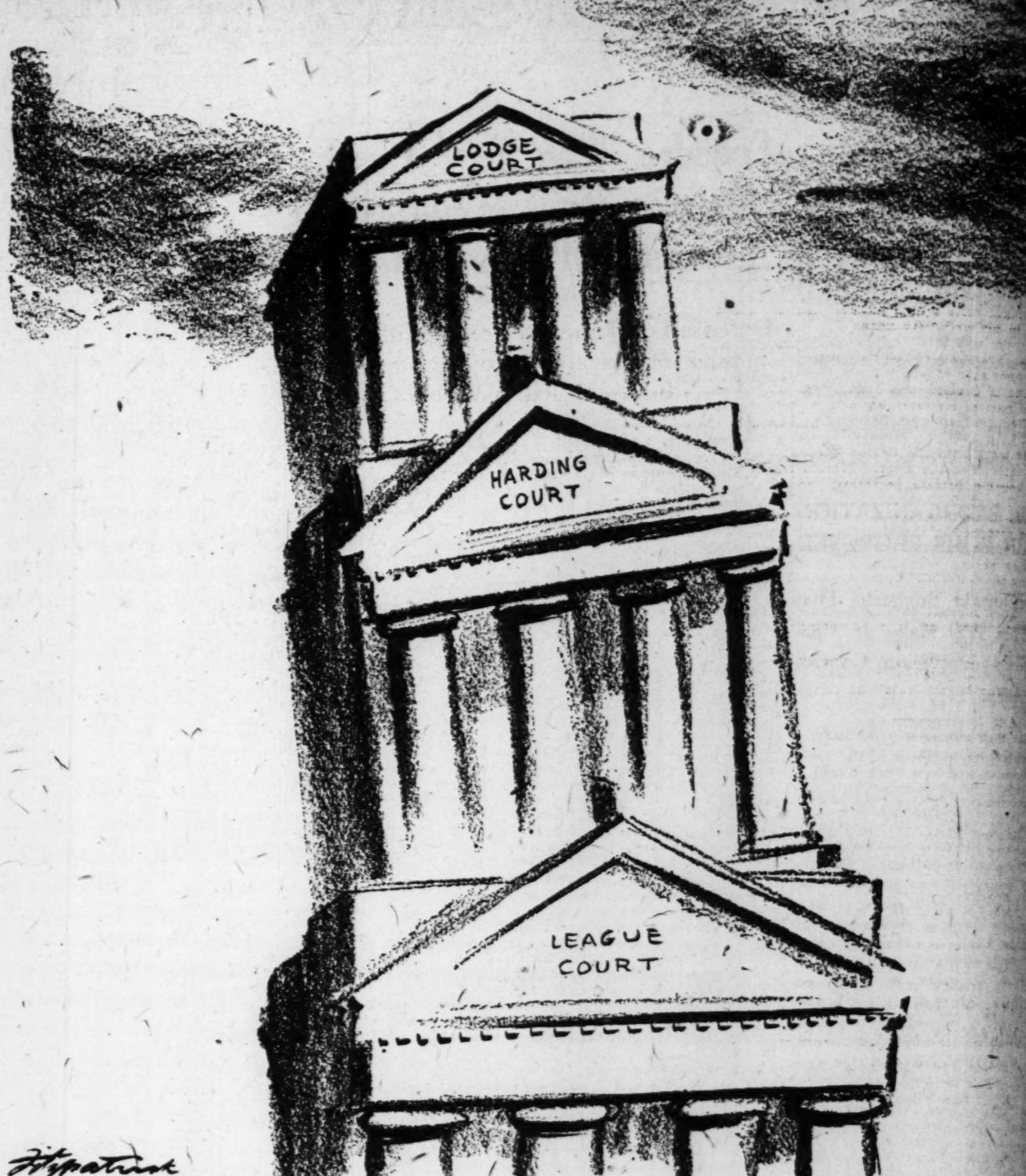
A cup of coffee seems to lack the zest,
And books on writing are a sorry jest;
The empty cup has killed the Muse, alas!
The bard needs wine if he would do his
best.

JOS. D. HEADE.

Possibly the outcome of the Democratic
convention held at Washington University
this week is a better index to the content
of the next few months than we suspect.
After a ding-dong battle among the students
Senator Robinson of Arkansas emerged as
the clear victor, candidate, though he might very
easily do so in New York. If he were nominated,
it is unlikely that Senator La Follette would run, and that consideration will
of course come before the convention after
the tumult and the shouting have subsided
a bit. Senator Robinson is not merely
against the high tariff, which has become
anathema to the Republican insurgents. He
is also against court injunctions in labor
disputes, and this is a major cause in that part
of the country where the farmers and workers
have joined forces. Maybe 350 students
can do what a national convention can do
and do it quicker.

Sir: The man on the upper deck says:
"That from his long-distance radio point
of view, Gov. Al Smith's New York
constituents not only have his hat in the ring,
but his coat, vest, pants and shoes." Now
if only Jones of St. Louis County goes over
will yet win.

275



ANOTHER TOWER OF BABEL?

JUST A MINUTE
Written for the Post-Dispatch
By CLARK MCADAMS
(Copyright, 1924.)

THE RUBAIYAT OF THE IMPERFECT METER.

To E. H. F., Marion, Ill.

T o pen good verses underneath the
bough
A bard needs wine—we seem to lack it
now;

Return the cup into this wilderness,
And then the singing would improve, I
trow!

For those who labored for the perfect line
in days of old had for support the vine;
The Idylls of Theocritus should teach
One cannot write good poetry sans wine.

I sometimes think that did old Homer sup
The stuff that stands untaught in my cup,
His verse had died before he breathed his
last.

And scholars would refuse to take him up.

Myself, still young, do eagerly frequent
Old bards I love, but for the time so spent
One word is all the harvest I have reaped:
"Verse cannot prosper on a weak per cent."

The moving finger writes, and having writ,
Moves on; nor all your piet, nor wit
If you are writing with a tasteless cup
Will you make a perfect line of it.

Ful well I know—I know to pen one perfect line
Is still a task for abler hands than mine;
But yet, methinks, I could pen better verse
Had I, with Timothy, a little wine.

Indeed, the mistress bards have loved so
long
Has done their credit with the prides much
wrong;

The wondrous beauty of their verse is lost
On those who judge the man and not the
song.

Al well I know 'tis vain that I persue,
And hant for words to match old Vergil's
fire.

For Vergil had a thing I lack—the cup
To mold his verses to his heart's desire.

A cup of coffee seems to lack the zest,
And books on writing are a sorry jest.

The empty cup has killed the Muse, alas!

The bard needs wine if he would do his
best.

JOS. D. HEADE.

Possibly the outcome of the Democratic
convention held at Washington University
this week is a better index to the content
of the next few months than we suspect.
After a ding-dong battle among the students
Senator Robinson of Arkansas emerged as
the clear victor, candidate, though he might very
easily do so in New York. If he were nominated,
it is unlikely that Senator La Follette would run, and that consideration will
of course come before the convention after
the tumult and the shouting have subsided
a bit. Senator Robinson is not merely
against the high tariff, which has become
anathema to the Republican insurgents. He
is also against court injunctions in labor
disputes, and this is a major cause in that part
of the country where the farmers and workers
have joined forces. Maybe 350 students
can do what a national convention can do
and do it quicker.

Sir: Here is a funny sign I saw today
on a dry goods store on St. Louis avenue
and Arlington:

CLOSED. GONE TO THE HOLE-
SALE HOUSE. WILL BE BACK AT
5 P. M.

How aw I doing?

SIGN HUNTER.

Sir: This sentence, from Friday's Globe-
Democrat, is the latest entry in the heads-
tails column. An old-fashioned grammar teacher would have had the time of his
life parsing or diagramming it.

"Attention of board members was
called to the fact that in view of the
fact that Miss Kelley's exoneration had
been made so specific and complete, if
it were possible that a resolution of
censure might be directed against
Heier."

H.

**The MIRROR of
PUBLIC OPINION**

POKING FUN AT US.

From the Montgomery Advertiser:

L ET London profit by the example of
Missouri and advertise that the extent
of its fogs has been exaggerated.
Paris proclaim that it is a staid and digni-
fied community, none of whose people are
gay or fast. Let New York correct
the popular impression that prices in that
city are as high as the office buildings. The
efforts would be as effective as Missouri's
attempt to stop people from thinking
of their State in connection with the
houn' dawgs and the "show ma" signs.
We think the anxiety of the Missour

OIL ISSUES DOWN ON REDUCTION IN CRUDE QUOTATION

General Stock Market Affected and Trade Becomes More Active—Exchange Rates Higher.

By Leased Wire from the New York Bureau of the Post-Dispatch.

NEW YORK, May 10.—The Evening Post says the financial review today says:

"Weakness in stocks and commodities and strength in the foreign exchanges served to indicate the financial markets. Just before the opening the market received news of a reduction of 25 cents a barrel in Midcontinent and Eastern grades of crude oil, and the Eastern grades further reduced the oil shares."

"With talk of a moderate reduction in Midcontinent crude has been going round the street for several weeks, recent bullish talk from some sources in the trade had begun to offset it to a certain extent. At any rate, the oils were sold rather vigorously and yielded from 1 to 3 points. Selling the spread to other parts of the industry, and the market was again dead with the trading more active, the turnover amounting to slightly under 450,000 shares. Railroads mean, while were little disturbed. Bonds were mostly quiet."

"Other evidence that French francs are now enjoying a natural market was furnished by the course of rates during the short session. A good demand was shown for francs both here and at London and the quotation advanced 6 points to 6.65 cents. Belgian francs made a similar gain and sterling was 3% of a cent higher at \$4.371. Other European rates were strong, particularly the Scandinavians. Actual business transacted here was moderately slow."

The weekly statement of the Exchange House shows an increase of 1,000 million in excess reserves, that item standing at \$35,315,290. Oil and discounts decreased 6.4 million, while demand deposits show a falling off of 36.7 millions. There was another slight decline in circulation."

Foreign Exchange

NEW YORK, May 10.—Following is a list of quotations in the foreign exchange market:

ENGLAND—Sterling (D) \$4.371. (D) \$4.32; 60-day bills on banks, \$4.371. (D) \$4.32; 90-day bills on banks, \$4.371. (D) \$4.32; 120-day bills on banks, \$4.371. (D) \$4.32; 180-day bills on banks, \$4.371. (D) \$4.32; 240-day bills on banks, \$4.371. (D) \$4.32; 300-day bills on banks, \$4.371. (D) \$4.32; 360-day bills on banks, \$4.371. (D) \$4.32; 420-day bills on banks, \$4.371. (D) \$4.32; 480-day bills on banks, \$4.371. (D) \$4.32; 540-day bills on banks, \$4.371. (D) \$4.32; 600-day bills on banks, \$4.371. (D) \$4.32; 660-day bills on banks, \$4.371. (D) \$4.32; 720-day bills on banks, \$4.371. (D) \$4.32; 780-day bills on banks, \$4.371. (D) \$4.32; 840-day bills on banks, \$4.371. (D) \$4.32; 900-day bills on banks, \$4.371. (D) \$4.32; 960-day bills on banks, \$4.371. (D) \$4.32; 1020-day bills on banks, \$4.371. (D) \$4.32; 1080-day bills on banks, \$4.371. (D) \$4.32; 1140-day bills on banks, \$4.371. (D) \$4.32; 1200-day bills on banks, \$4.371. (D) \$4.32; 1260-day bills on banks, \$4.371. (D) \$4.32; 1320-day bills on banks, \$4.371. (D) \$4.32; 1380-day bills on banks, \$4.371. (D) \$4.32; 1440-day bills on banks, \$4.371. (D) \$4.32; 1500-day bills on banks, \$4.371. (D) \$4.32; 1560-day bills on banks, \$4.371. (D) \$4.32; 1620-day bills on banks, \$4.371. (D) \$4.32; 1680-day bills on banks, \$4.371. (D) \$4.32; 1740-day bills on banks, \$4.371. (D) \$4.32; 1800-day bills on banks, \$4.371. (D) \$4.32; 1860-day bills on banks, \$4.371. (D) \$4.32; 1920-day bills on banks, \$4.371. (D) \$4.32; 1980-day bills on banks, \$4.371. (D) \$4.32; 2040-day bills on banks, \$4.371. (D) \$4.32; 2100-day bills on banks, \$4.371. (D) \$4.32; 2160-day bills on banks, \$4.371. (D) \$4.32; 2220-day bills on banks, \$4.371. (D) \$4.32; 2280-day bills on banks, \$4.371. (D) \$4.32; 2340-day bills on banks, \$4.371. (D) \$4.32; 2400-day bills on banks, \$4.371. (D) \$4.32; 2460-day bills on banks, \$4.371. (D) \$4.32; 2520-day bills on banks, \$4.371. (D) \$4.32; 2580-day bills on banks, \$4.371. (D) \$4.32; 2640-day bills on banks, \$4.371. (D) \$4.32; 2700-day bills on banks, \$4.371. (D) \$4.32; 2760-day bills on banks, \$4.371. (D) \$4.32; 2820-day bills on banks, \$4.371. (D) \$4.32; 2880-day bills on banks, \$4.371. (D) \$4.32; 2940-day bills on banks, \$4.371. (D) \$4.32; 3000-day bills on banks, \$4.371. (D) \$4.32; 3060-day bills on banks, \$4.371. (D) \$4.32; 3120-day bills on banks, \$4.371. (D) \$4.32; 3180-day bills on banks, \$4.371. (D) \$4.32; 3240-day bills on banks, \$4.371. (D) \$4.32; 3300-day bills on banks, \$4.371. (D) \$4.32; 3360-day bills on banks, \$4.371. (D) \$4.32; 3420-day bills on banks, \$4.371. (D) \$4.32; 3480-day bills on banks, \$4.371. (D) \$4.32; 3540-day bills on banks, \$4.371. (D) \$4.32; 3600-day bills on banks, \$4.371. (D) \$4.32; 3660-day bills on banks, \$4.371. (D) \$4.32; 3720-day bills on banks, \$4.371. (D) \$4.32; 3780-day bills on banks, \$4.371. (D) \$4.32; 3840-day bills on banks, \$4.371. (D) \$4.32; 3900-day bills on banks, \$4.371. (D) \$4.32; 3960-day bills on banks, \$4.371. (D) \$4.32; 4020-day bills on banks, \$4.371. (D) \$4.32; 4080-day bills on banks, \$4.371. (D) \$4.32; 4140-day bills on banks, \$4.371. (D) \$4.32; 4200-day bills on banks, \$4.371. (D) \$4.32; 4260-day bills on banks, \$4.371. (D) \$4.32; 4320-day bills on banks, \$4.371. (D) \$4.32; 4380-day bills on banks, \$4.371. (D) \$4.32; 4440-day bills on banks, \$4.371. (D) \$4.32; 4500-day bills on banks, \$4.371. (D) \$4.32; 4560-day bills on banks, \$4.371. (D) \$4.32; 4620-day bills on banks, \$4.371. (D) \$4.32; 4680-day bills on banks, \$4.371. (D) \$4.32; 4740-day bills on banks, \$4.371. (D) \$4.32; 4800-day bills on banks, \$4.371. (D) \$4.32; 4860-day bills on banks, \$4.371. (D) \$4.32; 4920-day bills on banks, \$4.371. (D) \$4.32; 4980-day bills on banks, \$4.371. (D) \$4.32; 5040-day bills on banks, \$4.371. (D) \$4.32; 5100-day bills on banks, \$4.371. (D) \$4.32; 5160-day bills on banks, \$4.371. (D) \$4.32; 5220-day bills on banks, \$4.371. (D) \$4.32; 5280-day bills on banks, \$4.371. (D) \$4.32; 5340-day bills on banks, \$4.371. (D) \$4.32; 5400-day bills on banks, \$4.371. (D) \$4.32; 5460-day bills on banks, \$4.371. (D) \$4.32; 5520-day bills on banks, \$4.371. (D) \$4.32; 5580-day bills on banks, \$4.371. (D) \$4.32; 5640-day bills on banks, \$4.371. (D) \$4.32; 5700-day bills on banks, \$4.371. (D) \$4.32; 5760-day bills on banks, \$4.371. (D) \$4.32; 5820-day bills on banks, \$4.371. (D) \$4.32; 5880-day bills on banks, \$4.371. (D) \$4.32; 5940-day bills on banks, \$4.371. (D) \$4.32; 6000-day bills on banks, \$4.371. (D) \$4.32; 6060-day bills on banks, \$4.371. (D) \$4.32; 6120-day bills on banks, \$4.371. (D) \$4.32; 6180-day bills on banks, \$4.371. (D) \$4.32; 6240-day bills on banks, \$4.371. (D) \$4.32; 6300-day bills on banks, \$4.371. (D) \$4.32; 6360-day bills on banks, \$4.371. (D) \$4.32; 6420-day bills on banks, \$4.371. (D) \$4.32; 6480-day bills on banks, \$4.371. (D) \$4.32; 6540-day bills on banks, \$4.371. (D) \$4.32; 6600-day bills on banks, \$4.371. (D) \$4.32; 6660-day bills on banks, \$4.371. (D) \$4.32; 6720-day bills on banks, \$4.371. (D) \$4.32; 6780-day bills on banks, \$4.371. (D) \$4.32; 6840-day bills on banks, \$4.371. (D) \$4.32; 6900-day bills on banks, \$4.371. (D) \$4.32; 6960-day bills on banks, \$4.371. (D) \$4.32; 7020-day bills on banks, \$4.371. (D) \$4.32; 7080-day bills on banks, \$4.371. (D) \$4.32; 7140-day bills on banks, \$4.371. (D) \$4.32; 7200-day bills on banks, \$4.371. (D) \$4.32; 7260-day bills on banks, \$4.371. (D) \$4.32; 7320-day bills on banks, \$4.371. (D) \$4.32; 7380-day bills on banks, \$4.371. (D) \$4.32; 7440-day bills on banks, \$4.371. (D) \$4.32; 7500-day bills on banks, \$4.371. (D) \$4.32; 7560-day bills on banks, \$4.371. (D) \$4.32; 7620-day bills on banks, \$4.371. (D) \$4.32; 7680-day bills on banks, \$4.371. (D) \$4.32; 7740-day bills on banks, \$4.371. (D) \$4.32; 7800-day bills on banks, \$4.371. (D) \$4.32; 7860-day bills on banks, \$4.371. (D) \$4.32; 7920-day bills on banks, \$4.371. (D) \$4.32; 7980-day bills on banks, \$4.371. (D) \$4.32; 8040-day bills on banks, \$4.371. (D) \$4.32; 8100-day bills on banks, \$4.371. (D) \$4.32; 8160-day bills on banks, \$4.371. (D) \$4.32; 8220-day bills on banks, \$4.371. (D) \$4.32; 8280-day bills on banks, \$4.371. (D) \$4.32; 8340-day bills on banks, \$4.371. (D) \$4.32; 8400-day bills on banks, \$4.371. (D) \$4.32; 8460-day bills on banks, \$4.371. (D) \$4.32; 8520-day bills on banks, \$4.371. (D) \$4.32; 8580-day bills on banks, \$4.371. (D) \$4.32; 8640-day bills on banks, \$4.371. (D) \$4.32; 8700-day bills on banks, \$4.371. (D) \$4.32; 8760-day bills on banks, \$4.371. (D) \$4.32; 8820-day bills on banks, \$4.371. (D) \$4.32; 8880-day bills on banks, \$4.371. (D) \$4.32; 8940-day bills on banks, \$4.371. (D) \$4.32; 9000-day bills on banks, \$4.371. (D) \$4.32; 9060-day bills on banks, \$4.371. (D) \$4.32; 9120-day bills on banks, \$4.371. (D) \$4.32; 9180-day bills on banks, \$4.371. (D) \$4.32; 9240-day bills on banks, \$4.371. (D) \$4.32; 9300-day bills on banks, \$4.371. (D) \$4.32; 9360-day bills on banks, \$4.371. (D) \$4.32; 9420-day bills on banks, \$4.371. (D) \$4.32; 9480-day bills on banks, \$4.371. (D) \$4.32; 9540-day bills on banks, \$4.371. (D) \$4.32; 9600-day bills on banks, \$4.371. (D) \$4.32; 9660-day bills on banks, \$4.371. (D) \$4.32; 9720-day bills on banks, \$4.371. (D) \$4.32; 9780-day bills on banks, \$4.371. (D) \$4.32; 9840-day bills on banks, \$4.371. (D) \$4.32; 9900-day bills on banks, \$4.371. (D) \$4.32; 9960-day bills on banks, \$4.371. (D) \$4.32; 10020-day bills on banks, \$4.371. (D) \$4.32; 10080-day bills on banks, \$4.371. (D) \$4.32; 10140-day bills on banks, \$4.371. (D) \$4.32; 10200-day bills on banks, \$4.371. (D) \$4.32; 10260-day bills on banks, \$4.371. (D) \$4.32; 10320-day bills on banks, \$4.371. (D) \$4.32; 10380-day bills on banks, \$4.371. (D) \$4.32; 10440-day bills on banks, \$4.371. (D) \$4.32; 10500-day bills on banks, \$4.371. (D) \$4.32; 10560-day bills on banks, \$4.371. (D) \$4.32; 10620-day bills on banks, \$4.371. (D) \$4.32; 10680-day bills on banks, \$4.371. (D) \$4.32; 10740-day bills on banks, \$4.371. (D) \$4.32; 10800-day bills on banks, \$4.371. (D) \$4.32; 10860-day bills on banks, \$4.371. (D) \$4.32; 10920-day bills on banks, \$4.371. (D) \$4.32; 10980-day bills on banks, \$4.371. (D) \$4.32; 11040-day bills on banks, \$4.371. (D) \$4.32; 11100-day bills on banks, \$4.371. (D) \$4.32; 11160-day bills on banks, \$4.371. (D) \$4.32; 11220-day bills on banks, \$4.371. (D) \$4.32; 11280-day bills on banks, \$4.371. (D) \$4.32; 11340-day bills on banks, \$4.371. (D) \$4.32; 11400-day bills on banks, \$4.371. (D) \$4.32; 11460-day bills on banks, \$4.371. (D) \$4.32; 11520-day bills on banks, \$4.371. (D) \$4.32; 11580-day bills on banks, \$4.371. (D) \$4.32; 11640-day bills on banks, \$4.371. (D) \$4.32; 11700-day bills on banks, \$4.371. (D) \$4.32; 11760-day bills on banks, \$4.371. (D) \$4.32; 11820-day bills on banks, \$4.371. (D) \$4.32; 11880-day bills on banks, \$4.371. (D) \$4.32; 11940-day bills on banks, \$4.371. (D) \$4.32; 12000-day bills on banks, \$4.371. (D) \$4.32; 12060-day bills on banks, \$4.371. (D) \$4.32; 12120-day bills on banks, \$4.371. (D) \$4.32; 12180-day bills on banks, \$4.371. (D) \$4.32; 12240-day bills on banks, \$4.371. (D) \$4.32; 12300-day bills on banks, \$4.371. (D) \$4.32; 12360-day bills on banks, \$4.371. (D) \$4.32; 12420-day bills on banks, \$4.371. (D) \$4.32; 12480-day bills on banks, \$4.371. (D) \$4.32; 12540-day bills on banks, \$4.371. (D) \$4.32; 12600-day bills on banks, \$4.371. (D) \$4.32; 12660-day bills on banks, \$4.371. (D) \$4.32; 12720-day bills on banks, \$4.371. (D) \$4.32; 12780-day bills on banks, \$4.371. (D) \$4.32; 12840-day bills on banks, \$4.371. (D) \$4.32; 12900-day bills on banks, \$4.371. (D) \$4.32; 12960-day bills on banks, \$4.371. (D) \$4.32; 13020-day bills on banks, \$4.371. (D) \$4.32; 13080-day bills on banks, \$4.371. (D) \$4.32; 13140-day bills on banks, \$4.371. (D) \$4.32; 13200-day bills on banks, \$4.371. (D) \$4.32; 13260-day bills on banks, \$4.371. (D) \$4.32; 13320-day bills on banks, \$4.371. (D) \$4.32; 13380-day bills on banks, \$4.371. (D) \$4.32; 13440-day bills on banks, \$4.371. (D) \$4.32; 13500-day bills on banks, \$4.371. (D) \$4.32; 13560-day bills on banks, \$4.371. (D) \$4.32; 13620-day bills on banks, \$4.371. (D) \$4.32; 13680-day bills on banks, \$4.371. (D) \$4.32; 13740-day bills on banks, \$4.371. (D) \$4.32; 13800-day bills on banks, \$4.371. (D) \$4.32; 13860-day bills on banks, \$4.371. (D) \$4.32; 13920-day bills on banks, \$4.371. (D) \$4.32; 13980-day bills on banks, \$4.371. (D) \$4.32; 14040-day bills on banks, \$4.371. (D) \$4.32; 14100-day bills on banks, \$4.371. (D) \$4.32; 14160-day bills on banks, \$4.371. (D) \$4.32; 14220-day bills on banks, \$4.371. (D) \$4.32; 14280-day bills on banks, \$4.371. (D) \$4.32; 14340-day bills on banks, \$4.371. (D) \$4.32; 14400-day bills on banks, \$4.371. (D) \$4.32; 14460-day bills on banks, \$4.371. (D) \$4.32; 14520-day bills on banks, \$4.371. (D) \$4.32; 14580-day bills on banks, \$4.371. (D) \$4.32; 14640-day bills on banks, \$4.371. (D) \$4.32; 14700-day bills on banks, \$4.371. (D) \$4.32; 14760-day bills on banks, \$4.371. (D) \$4.32; 14820-day bills on banks, \$4.371. (D) \$4.32; 14880-day bills on banks, \$4.371. (D) \$4.32; 14940-day bills on banks, \$4.371. (D) \$4.32; 15000-day bills on banks, \$4.371. (D) \$4.32; 15060-day bills on banks, \$4.371. (D) \$4.32; 15120-day bills on banks, \$4.371. (D) \$4.32; 15180-day bills on banks, \$4.371. (D) \$4.32; 15240-day bills on banks, \$4.371. (D) \$4.32; 15300-day bills on banks, \$4.371. (D) \$4.32; 15360-day bills on banks, \$4.371. (D) \$4.32; 15420-day bills on banks, \$4.371. (D) \$4.32; 15480-day bills on banks, \$4.371. (D) \$4.32; 15540-day bills on banks, \$4.371. (D) \$4.32; 15600-day bills on banks, \$4.371. (D) \$4.32; 15660-day bills on banks, \$4.371. (D) \$4.32; 15720-day bills on banks, \$4.3

RADIO PROGRAMS OF PRINCIPAL STATIONS

CKAC—MONTREAL,
CANADA.
(425 METERS)SUNDAY, MAY 11.
4:30 p. m.—Vocal and instrumental concert.

TUESDAY, MAY 13.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra.

8:30 p. m.—Latest English popular numbers by the White Star Dominion Inner Melodic orchestra.

10:30 p. m.—Joseph C. Smith and his Royal Hotel Dance Orchestra.

THURSDAY, MAY 15.

8:30 p. m.—Canadian National Railway Artists and talk by railway official.

SATURDAY, MAY 17.

7 p. m.—Kiddies' stories in French and English.
7:30 p. m.—Rex Battle and his Mount Royal Hotel Concert Orchestra.

8:30 p. m.—La Presse special concert.

10:30 p. m.—Joseph C. Smith and his merrymakers.

PWX—HAVANA, CUBA.
(400 METERS)

WEDNESDAY, MAY 14.

Concert at the Malecon band stand by the General Staff Band of the Cuban Army, with national and foreign music. Band Leader Capt. Jose Molina Torres.

SATURDAY, MAY 17.

Typical Cuban concert at the studio of Station PWX, by Mrs. N. D. Rubina, Misses Juana Maria Montane and Ignacia and Ana Maria Franca.

KDKA—PITTSBURG, PA.
(326 METERS)

SUNDAY, MAY 11.

10 a. m.—Services of the Calvary Episcopal Church, Pittsburg, Pa. Rev. E. J. Van Etten, minister.

2 p. m.—Concert.

3 p. m.—Organ recital by Dr. Charles Heinroth, director of music, Carnegie Institute, Pittsburg, broadcast from Carnegie Music Hall.

3:45 p. m.—Vesper services of the Shadyside Presbyterian Church, Pittsburg, Pa. Rev. Hugh Thomson Kerr, minister.

5:30 p. m.—Dinner concert by the Pittsburg Athletic Association Orchestra. Gino Scialo, conductor.

6:45 p. m.—Services of the Point Breeze Presbyterian Church, Pittsburg, Pa. Rev. Percival H. Barker, minister preaching his sermon "America's Un-crowned Queen."

MONDAY, MAY 12.

7:15 p. m.—"Political Parties, the Convention Session," Dr. Elmer D. Grazier, professor of political science, from the University of Pittsburg studio.

8 p. m.—Program of the convention concert of the American Guild of Banjoists, Mandolinists and Guitarists, from the Carnegie Music Hall, Pittsburg, Pa.

8:55 p. m.—Arlington time signals. Weather forecast. Baseball scores.

TUESDAY, MAY 13.

7:15 p. m.—"The Contemporary Novel; Society of Today and Tomorrow," by Prof. Percival Hunt, head of English department, from the University of Pittsburg studio.

7:40 p. m.—National Stockmen and Farmers market reports.

8 p. m.—Concert by the Westinghouse Community Chorus, double quartet, Alfred Buelter, director, assisted by Miss Edith Jenkins, violinist, Mr. George Thomas, tenor; Mr. Phil Thomas, baritone.

10:30 p. m.—Concert by the Queen City Orchestra and talent from the "Grand" stores.

* WEDNESDAY, MAY 14.

7:15 p. m.—Program arranged by the League of American Pen-Women.

8 p. m.—Concert arranged by Blanche Sanders Walker.

8:55 p. m.—Arlington time signals. Weather forecast. Baseball scores.

10:30 p. m.—Special late evening concert.

FRIDAY, MAY 16.

6:15 p. m.—"Isaiah and the Assyrian Crisis," the Sunday School lesson for May 18, presented by Dr. R. T. Lamm.

8:30 p. m.—The House in the Woods.

7 p. m.—Baseball scores. Radio Boy Scout meeting.

8 p. m.—A popular concert by the KDKA Serenaders and the KDKA male quartet.

10:30 p. m.—One-hour concert by

KDKA—Montreal, Can. (425):

TODAY'S BROADCASTING EVENTS

CKAC—Montreal, Can. (425):
7 p. m., Kiddies' stories in French and English; 7:30 p. m., Mount Royal Hotel Concert Orchestra; 8:30 p. m., Joseph S. Smith and his Mount Royal Hotel Dance Orchestra.

KDKA—Pittsburgh, Pa. (326): 7 p. m., Baseball scores; 7:30 p. m., "The Constitution," the winning declamation of the Western Pennsylvania Oratorical Contest, from the University of Pittsburgh Studio; 7:15 p. m., Organ recital by Dr. Charles Heinroth, director of music, Carnegie Music Hall, Pittsburg, Pa.; 8 p. m., Concert by the Westinghouse Band, T. J. Vastine, conductor.

KFI—Los Angeles, Cal. (469):
8 to 9 p. m., Florentine Redon, mezzo-soprano; 9 to 10 p. m., Examiner concert; 10 to 11 p. m., Popular concert; 11 p. m., Ambassador Max Fisher's Cocoanut Grove Orchestra.

KGO—Oakland, Cal. (312): 4 to 5:30 p. m., Concert Orchestra of the St. Francis Hotel, San Francisco, Fermín Cardona conducting; 8 p. m., Chorus of First Presbyterian Church, Berkeley, and soloists; 10 p. m. to 1 a. m., St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

KGO—Portland, Ore. (482): 10 p. m., baseball scores, weather forecast and dance music by George Olsen's Metropolitan Orchestra of Hotel Portland (two hours).

KHZ—Los Angeles (355): 8 to 10 p. m., Program presented through courtesy of the Cauldron Club of Pasadena.

KYW—Chicago, Ill. (536): 8 to 8:30 p. m., musical program; 10:15 p. m., to 1:30 a. m., late show; this will be broadcast from KYW's studio in the Congress Hotel; program will be announced by radio.

PWX—Havana, Cuba (400): Dancing audience at the Studio of Station PWX, by Prof. Gumerindo Garcia.

WBAP—Fort Worth, Tex. (476): 7 to 7:40 p. m., review of the Interdenominational Sunday School lesson and radio Bible class, conducted by Mrs. W. F. Barnum. A membership certificate will be sent fans writing in.

WBZ—Springfield, Mass. (327): 6:40 p. m., concert by the Hotel Kimball Trio; 7 p. m., program, from the General Conference of the Methodist Episcopal Church, broadcast from the Springfield Auditorium.

WCAQ—Pittsburgh, Pa. (462): 6:30 p. m., dinner concert, broadcast from Hotel Tuller, and final baseball scores. Silent evening.

WDAT—Knoxville, Tenn. (411): 11:45 p. m., the "Old Chieftain" and the Coon Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

WOC—Philadelphia (395): 5:45 p. m., final baseball and other sports results; 7:30 p. m., Dream Daddy with the boys and girls.

WEAF—New York (452): 7:40 p. m., orchestra; Best Barkley, conductor; Frances Moore, pianist; Philip Stoltz, baritone, and group of banjo players.

WEAA—Dallas, Tex. (476): 8:30 p. m., varied program by talent from East Texas State Teachers' College, Commerce; 11 to 12, music of the Adolphus Hotel Orchestra, Lawrence Morell directing, broadcast from the junior ballroom of the Adolphus; compliment to the radio audience from R. B. Ellifritz, manager.

WGN—Chicago, Ill. (376): 7 to 10 p. m., Lillian Moyer, dramatic soprano; Lucille Walker, pianist; Langdon Brothers, steel guitar duets; Cambridge Sisters, vocal trio; Sandy Meek, tenor; Fred Agard, tenor; news items, address; dance music, Dell Lampe and his orchestra.

WSAI—Cincinnati, O. (365): 8 p. m.—Chime concert; 8:15 p. m., concert by Cincinnati Conservatory of Music Orchestra; 10 p. m., U. S. Playing Card Weekly News Review, Rutherford H. Cox, musical program; 12 p. m., Bernice Cummings and her orchestra.

WSB—Atlanta, Ga. (429): 5:30 p. m., Miss Bonnie Barnhardt's songs and bedtime stories; 8 to 9 p. m., third annual Mother's Day program, presented by Harry Phillips, America's first coast-to-coast balladeer; 10:45 p. m., Paraphrase of Georgia Tech Marionettes, with original music score, by Harry Pemar.

WGY—Schenectady, N. Y. (330): 7:30 p. m., dance music by Roman's Orchestra, New Kemmore Hotel, Albany, N. Y.

WHAS—Louisville, Ky. (400): 7:30 to 8 p. m., one-hour concert by

KSD—546 Meters.
Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

Saturday—8:00 P. M.

KSD—546 Meters.

STATIONS

TO BE BROADCAST THIS COMING WEEK

6 p. m.—Arlington time signals, weather forecast. Baseball scores.

SATURDAY, MAY 11.

8 p. m.—"Last Minute Helps to Changers of Adult and Secondary Classes," Carmen Carver Johnson, member of the Men's Bible class of United Brethren Church, Wilkinsburg, Pa.

8 p. m.—Baseball scores. "Sport Report" by James J. Long, sport writer of the Pittsburgh Sun.

8 p. m.—Play, Dramatic League of Pittsburgh.

8 p. m.—Concert by Westinghouse Band, Vaseline, conductor and assisting artist.

8 p. m.—Arlington time signals, weather forecast. Baseball scores.

LOS ANGELES, CAL. (469 METERS)

SUNDAY, MAY 12.

10:45 a. m.—L. A. Church Federation service.

10 p. m.—Vesper service. Concert by Cohen.

10:30 p. m.—String quartet and quartet.

10 p. m.—Ambassador Hotel concert.

10 p. m.—Examiner concert.

11 p. m.—Packard six orchestra.

MONDAY, MAY 13.

8 p. m.—Evening Herald concert.

10 p. m.—Examiner concert.

11 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

TUESDAY, MAY 14.

8 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

10 p. m.—Examiner concert.

11 p. m.—Don Meany night.

WEDNESDAY, MAY 15.

8 p. m.—Evening Herald concert.

10 p. m.—Examiner concert.

11 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

THURSDAY, MAY 16.

8 p. m.—Evening Herald concert.

10 p. m.—Examiner concert.

11 p. m.—Concert arranged by Harry Porter, baritone.

FRIDAY, MAY 17.

8 p. m.—Glenda Boston and Seal Beach Orchestra.

8 p. m.—Evening Herald concert.

10 p. m.—Examiner concert.

11 p. m.—Maud Reeves Barnard and pupils.

12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

SATURDAY, MAY 18.

8 p. m.—Vocal concert.

9 p. m.—Celeste Rhyas, arranging program.

10 p. m.—Examiner concert.

12 p. m.—Ambassador-Max Fisher's Cocoanut Grove Orchestra.

KGO—OAKLAND, CAL. (312 METERS)

SUNDAY, MAY 19.

8 p. m.—Concert by KGO Little Symphony Orchestra and soloists.

MONDAY, MAY 20.

8 p. m.—Educational program, with musical numbers. Course in Agriculture, Spanish, Music, Economics and literature.

8 p. m.—Booth Tarkington's play, "Seventeen." Music by the Arion Trio.

8 p. m. to 1 a. m.—St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

TUESDAY, MAY 21.

8 p. m.—"Enlarging Life's Territory," by Rev. George W. Phillips, musical program.

SATURDAY, MAY 25.

8 p. m.—KGO Little Symphony Orchestra, Rhododendron conductor; Miss Rita Rho, Musical Society, College of the Pacific, San Jose, Cal.

8 p. m. to 1 a. m.—St. Francis Hotel Dance Orchestra, San Francisco, Henry Halstead, leader.

KGW—PORTLAND ORE. (492 METERS)

SUNDAY, MAY 26.

8 p. m.—Church services under auspices of Portland Council of Churches.

8 p. m.—George Olsen's Concert Orchestra in dinner program and base ball scores.

MONDAY, MAY 27.

8 p. m.—Concert by MacManus String Quartet of Corvallis.

8 p. m.—Program of old songs by Beaux Arts Society.

TUESDAY, MAY 28.

8 p. m.—Talk for farmers, Oregon Agricultural College extension service.

WEDNESDAY, MAY 29.

8 p. m.—Concert by Orpheus Male Chorus.

8 p. m.—Alexander Hamilton Institute business talk by James Albert.

8 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the

Time given is local for each station. When it is 6 p. m. in St. Louis it is 8 p. m. Daylight Saving time, and 4 p. m. Pacific Time. No broadcasting station in this Guide is located in Mountain Time territory. Detroit, Buffalo, Chicago, Cleveland and Pittsburgh use Daylight Saving time. All Mississippi Valley stations and Atlanta, Ga., have Central Standard Time.

Hotel Portland. Intermission selections by Sorosis Quartet.

THURSDAY, MAY 30.

8:15 p. m.—Studio program of dance music by George Olsen's Metropolitan Orchestra of Hotel Portland; Herman Kein, director.

8:30 p. m.—Dance music by George Olsen's Metropolitan Orchestra of the Hotel Portland; intermission solos by Lillian J. Swanson, soprano.

FRIDAY, MAY 31.

8 p. m.—Oregon High School Debating League in final debate for championship.

8:30 to 9:30 p. m.—Silent.

8:30 p. m.—Hoot Owls.

SATURDAY, MAY 31.

8 p. m.—Baseball scores, weather forecast and dance music by George Olsen's metropolitan orchestra of Hotel Portland (two hours).

KHJ—LOS ANGELES, CAL. (395 METERS)

SUNDAY, MAY 1.

8 to 10 p. m.—Program through the courtesy of the Willey H. Allen Company; Harry Kalow, baritone.

MONDAY, MAY 2.

8 to 10 p. m.—Sol Cohen Manuscript Night.

TUESDAY, MAY 3.

8 to 10 p. m.—Children's program, presenting The Samson and Queen Tiamat; Margaret Lawrence, singer, 18 years of age; Margaret Binfet, pianist, 12 years of age, pupil of Grace Dixon; Pauline Bolt, reader, 11 years of age; Bedtime story by H. Archibald Harris.

FRIDAY, MAY 6.

8:30 to 8:45 p. m.—Talks furnished by the American Farm Bureau Federation, speakers will be announced by radio.

SATURDAY, MAY 7.

8:30 to 9:30 p. m.—"Twenty Minutes of Good Reading" by Rev. C. J. Pernis, S. J., head of department of English, Loyola University.

MONDAY, MAY 8.

8:30 to 8:45 p. m.—Musical program: Ethel McGuire, soprano, George F. Gordon, baritone; Helen Monroe pianist, Mildred Mayer reader. This program will be broadcast from KYW's studio in the Commonwealth-Edison Building.

TUESDAY, MAY 9.

8:30 p. m.—"Good Roads" report furnished by Chicago Motor Club.

WEDNESDAY, MAY 10.

8:30 p. m.—"Finance and Markets" by Thos. Hoyne, who writes for the Chicago Evening American under the name of Argus.

THURSDAY, MAY 11.

8:30 to 8:45 p. m.—"Finance and Markets" by Thos. Hoyne, who writes for the Chicago Evening American under the name of Argus.

FRIDAY, MAY 12.

8:30 to 8:45 p. m.—Talks furnished by the American Farm Bureau Federation, broadcast from Edison Building studio.

SATURDAY, MAY 13.

8:30 to 9:30 p. m.—Midnight Revue; this is a Chicago Evening American Westinghouse feature, broadcast from the Hearst Building studio. Artists and program will be announced by radio.

MONDAY, MAY 14.

8:30 to 8:45 p. m.—Talks furnished by the American Farm Bureau Federation, broadcast from Edison Building studio.

TUESDAY, MAY 15.

8:30 to 9:30 p. m.—Midnight Revue; this is a Chicago Evening American Westinghouse feature, broadcast from the Hearst Building studio. Artists and program will be announced by radio.

WBP—FORT WORTH, TEX. (476 METERS)

SUNDAY, MAY 16.

8 to 10 p. m.—Program through the courtesy of Mr. Belland.

MONDAY, MAY 17.

8 to 10 p. m.—Art Hickman's Dance Orchestra from the Los Angeles Biltmore Hotel.

TUESDAY, MAY 18.

8 to 10 p. m.—Norwegian program, through the courtesy of Mr. Belland.

FRIDAY, MAY 21.

8 to 10 p. m.—Program by Art Hickman's Dance Orchestra from the Los Angeles Biltmore Hotel.

SATURDAY, MAY 22.

8 to 10 p. m.—"Bedtime Story" by Leah and Rachel Parker, Greenville, Tex.

SUNDAY, MAY 23.

8 to 10 p. m.—Second program. Presented by Pittsburg Girls Club in excerpts from musical comedy "Bimbo," under direction of Mr. and Mrs. Al Darier.

FRIDAY, MAY 24.

8 to 10 p. m.—Program by Miss Eleanor Marsh, of Butler, Pa. Miss Marguerite Rogers, accompanist.

SUNDAY, MAY 25.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

SUNDAY, MAY 26.

8 to 10 p. m.—"Bedtime Story" by Leah and Rachel Parker, Greenville, Tex.

MONDAY, MAY 27.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

TUESDAY, MAY 28.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

FRIDAY, MAY 29.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

SATURDAY, MAY 30.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

SUNDAY, MAY 31.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

MONDAY, MAY 1.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

TUESDAY, MAY 2.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

FRIDAY, MAY 5.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

SATURDAY, MAY 6.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

SUNDAY, MAY 7.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

MONDAY, MAY 8.

8 to 10 p. m.—Program by Leah and Rachel Parker, Greenville, Tex.

TUESDAY, MAY 9.

Operate Four-Tube Teledyne Receiver

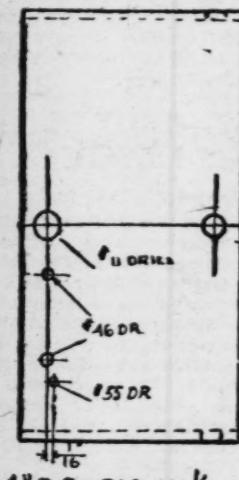
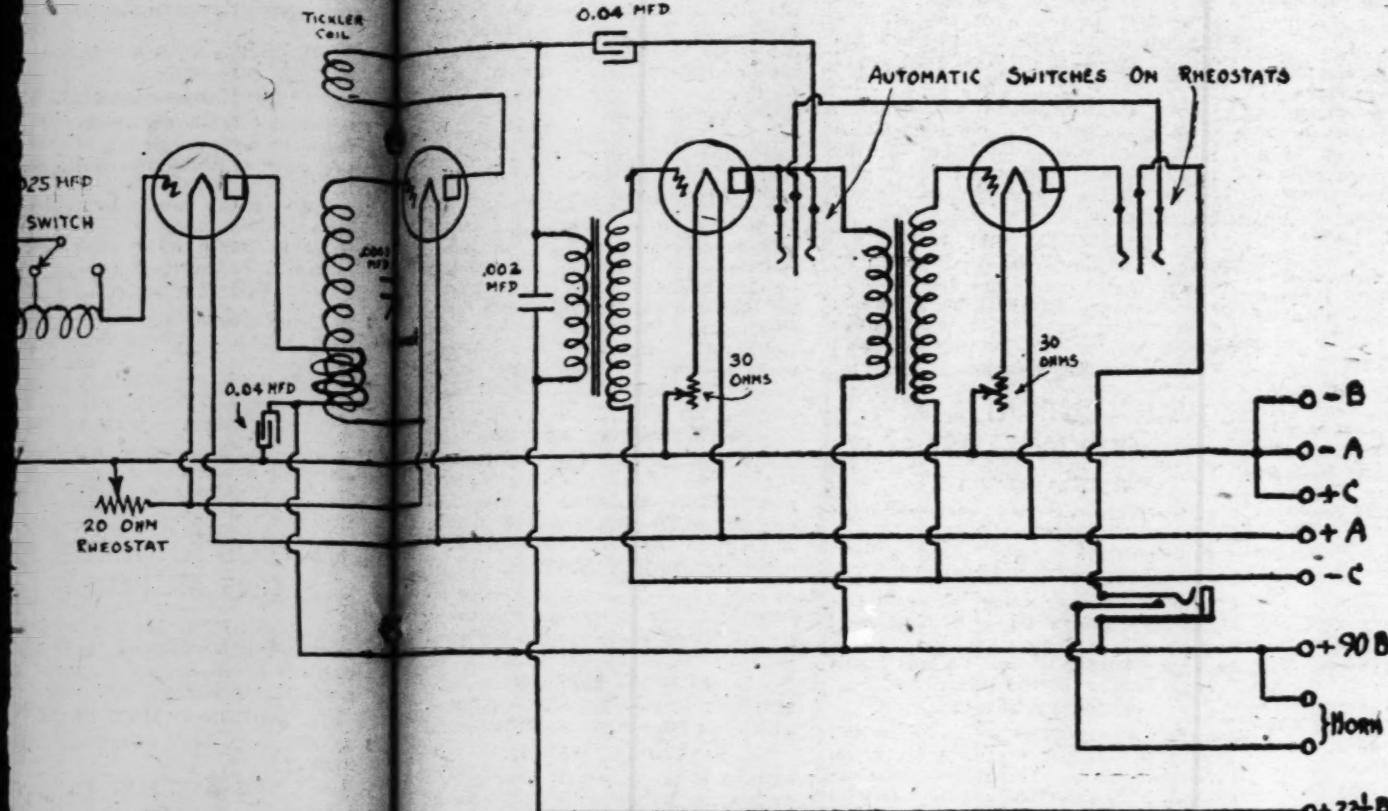


FIG. 4

strip should not be more than a thin 1/8 inch thick and about three-eighths of a strip 12 1/4" long will just go around the coil over the other winding.

The holes for the secondary tube assembly No. 4. The three holes marked 13-4 are omitted if the circular bracket is a different form of mounting will, of course, differ bracket and hence different holes have not had experience in reading Figure No. 3 will probably suffice. It may be drilled approximately as is done in Fig. 3, but only two holes are all accurate are the two holes through which the regeneration coil shafts run. These, if wobble when attached to the shaft, the secondary is next. Start at the No. 3. Wind in the direction shown in Fig. 3 until 45 turns of the No. 20 covered wire are closely wound. And having several inches for connecting, coat with collodion as was the primary. Use bakelite or cardboard strip. Fasten on hand end of secondary coil with rubber band. Once the wire is wound on this strip it will hold itself in the new run. If no collodion is not sufficient, a drop of glue may be used on the strip, the delivery coil is comprised of four turns of the same wire as before. It is wound in the same direction as the primary and very carefully placed so that the last turn of every coil is over the last turn of the preceding. This is quite important. To the wire small pieces of cloth tape under the windings, the ends of the loops through the loops and the loops pulled tight and coated with collodion as before.

Panel Layout.

The assembly and panel layout of the Teledyne will depend upon the particular kind and quantum of the apparatus on hand, still there are certain general principles which must be borne in mind in this work. The two Neumann coils are prepared before winding. The two Neumann coils are wound. The primary coil is mounted on the left of the panel (looking from the front) with the primary coil fastened directly to it. The secondary coil is mounted vertically. This is important. To the right of this is the secondary and regeneration assembly. The radio frequency tube socket is mounted directly between these coils. This makes direct leads possible. To the right of the regeneration coil assembly is mounted the primary condenser. This is the one having a capacity of .0003 mfd. The vernier in this case is mounted on the left of the panel and is actuated by a separate control to the right of the main control. This is not essential, as the vernier control is suitable.

The assembly of the special shock absorber mount is also left to the builder's ideas. It may be well to use a base upon which the front panel can be mounted so that the units to be mounted directly on the base. The radio frequency tube socket can be mounted on the base along side of it, if short leads are possible. The secondary regeneration coil assembly must be bolted to the base panel but at right angles to it and with center line of the primary winding exactly on a line with the center of the secondary. This is done both ways but at right angles to each other. The secondary variable condenser can then be mounted to the right of this assembly with both

FIG. 6



WIRES TO BE COATED WITH DILUTED SOLUTION OF COLLODION

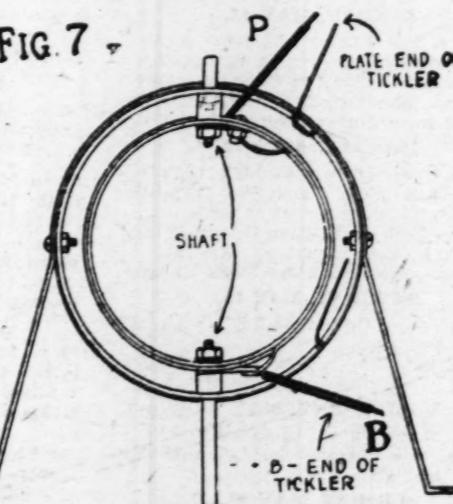
beat method of tuning is its rapidity, and the ease with which weak or new stations may be picked up and tuned in. Its chief disadvantage lies in the presence of the beat-note squeal while engaged in the tuning-in process. For those who object to this latter feature, the second method of tuning will probably offer greater appeal.

The second method of tuning the Teledyne may be called the "hunt" method. It is characteristic of the neutrodyne, and similar receivers, but in the Teledyne only two controls are used, one for each hand, thus greatly simplifying the tuning process.

The regeneration control is set at a low value, well below the oscillating point. With the primary control in one hand, and the secondary control in the other, the entire range is slowly and carefully covered, maintaining the primary in tune with the secondary. The in-tune position may be readily determined by the sudden increase in atmospheric and extraneous noises as the primary is slowly varied. A little practice makes this process quite easy and rapid. Any stations operating and within range of the set will be heard as the receiver comes into tune with them. Once a station is heard, the regeneration control may be increased, and minor readjustments made until the intensity is at maximum.

This method may be satisfactorily used on the loud stations, but for tuning the weaker and extremely distant stations, the beat method is preferable.

The dial scale readings on the Teledyne may be recorded on a chart after they are once found, and thus a station once heard, may be immediately tuned in again at any time by setting the dials in accordance with the charted scale readings. It is only necessary to record the primary and secondary readings, as the regeneration control serves only to adjust the intensity of the signals.



ONE AERIAL FOR EACH APARTMENT

HERE will soon be made available to the public a "coupling tube unit" which will allow one antenna to serve several receiving sets. At present each receiving set requires an individual antenna with the result that nearly every apartment house is covered with a network of wires.

The inventors of the new device are Commander A. H. Taylor and L. C. Young of the Naval Laboratories, at Bellevue, D. C. Patents on it are now pending and it is anticipated that exact hook-ups and detailed construction will be made public as soon as the patents are granted.

After the apparatus was perfected it was tested on board the U. S. Colorado. A coupling tube unit connected between each receiving set and a single antenna enabled operators to copy simultaneously incoming messages from stations using different wave lengths and at the same time the battleship's transmitter was in action.

In general, the new "coupling tube unit" is said to include a coupling resistor so high that the strength of incoming signals are reduced considerably, requiring at least a three or four tube set. A series of radio frequency in the form of a radio frequency trap which eliminates regeneration is required. The military value of the coupling tube unit to the navy is very high, since it enables a vessel or station to carry on several times as much business or traffic as has heretofore been possible without interference. The navy holds the rights for military use. It has become a part of battleship standard equipment.

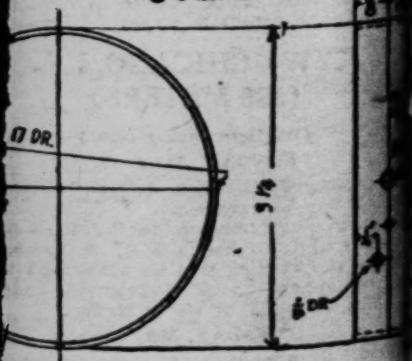
INTERFERENCE SITUATION MAY BECOME ACUTE

RADIO officials of the Government hope the national radio conference proposed by Secretary Hoover to take place in the near future will result in additional wave lengths for new broadcasting stations that are expected to open. Unless new wave lengths can be made available or a definite understanding reached among broadcasters, great confusion and increased interference will result.

Already practically all available wave lengths that will serve the average receiving set have been distributed to the broadcasters. There has been a rapid increase in the applications for permits to operate broadcasting stations. Fourteen new stations were recently licensed in New York City alone.

Practically all the wave lengths between 222 and 600 meters have been assigned. Many large broadcasting stations are operating on similar wave lengths and dividing broadcasting time. Wave lengths below 222 meters will not serve the average receiving set, and those over 600 are used for marine communication.

FIG. 5



RADIO PROGRAMS for the WEEK—Continued

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

TUESDAY, MAY 13.

6 p. m.—Program tuning-in number on the Duo-Art; marketgram, weather forecast, time signal and road report; address, speaker from the National Livestock and Meat Board. The Tell-Me-a-Story Lady, Music, Fritz Hauein's Trianon Ensemble, Hotel Muehlebach.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

WEDNESDAY, MAY 14.

6 p. m.—Marketgram, weather forecast, time signal and road report; address, speaker from the National Livestock and Meat Board. The Tell-Me-a-Story Lady, Music, Fritz Hauein's Trianon Ensemble, Hotel Muehlebach.

8 p. m.—Program arranged and presented by Mrs. T. A. Tibbets.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

THURSDAY, MAY 15.

6 p. m.—Marketgram, weather forecast, time signal and road report; address, speaker from the William Jewell College, Liberty, Mo.; reading, Miss Celia Burton from the works of local and Missouri writers. The Tell-Me-a-Story Lady, Music, Fritz Hauein's Trianon Ensemble, Hotel Muehlebach.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

FRIDAY, MAY 16.

6 p. m.—Marketgram, weather forecast, time signal and road report; address, speaker from the Kansas City Story Lady, Music, Fritz Hauein's Trianon Ensemble, Hotel Muehlebach.

8 p. m.—The Star's second "Radio Review," a popular program given by favorite entertainers as a special feature program for the "Merry Old Chief" of the Nighthawks, who is to be on the stage during the summer months.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

SATURDAY, MAY 17.

6 to 7 p. m.—Marketgram, weather forecast, time signal and road report; address, Edgar A. Linton, writer-lecturer of Kansas City. The Tell-Me-a-Story Lady, Music, Fritz Hauein's Trianon Ensemble, Hotel Muehlebach.

11:45 p. m.—The "Merry Old Chief" and the Coon-Sanders Orchestra, Plantation Grill, Hotel Muehlebach.

WFAA—DALLAS, TEX. (476 METERS)

SUNDAY, MAY 18.

6 to 7 p. m.—Marketgram, weather forecast, time signal and road report; address, speaker from the Arcadia Cafe Concert Orchestra, under the direction of Feri Sarkozy, direct from the Arcadia Cafe. Vocal solo during intermission.

MONDAY, MAY 12.

7:30 p. m.—"Dream Daddy" with the boys and girls. Features from the Stanley.

8 p. m.—Talk on "Better Homes Week" by C. E. Schermerhorn. Recital.

10 p. m.—Features from Fay's Theater.

TUESDAY, MAY 13.

7:30 p. m.—"Dream Daddy" with the boys and girls.

7:50 p. m.—Play review by Arnold Abbott.

WEDNESDAY, MAY 14.

5:15 p. m.—Program of dance music.

7:30 p. m.—"Dream Daddy" with the boys and girls.

FRIDAY, MAY 16.

7:30 p. m.—"Dream Daddy" with the boys and girls.

7:50 p. m.—Book Review.

8 p. m.—"Authors and Poets' Corner. Arcadia Concert Orchestra. Playlet: The Walter Greenough WDAR Playlets.

WEAF—NEW YORK, N. Y. (492 METERS)

SUNDAY, MAY 11.

7:20 p. m.—Musical program direct from the Capitol Theater, New York City.

9 p. m.—Special program under the auspices of the Catholic charities of the archdiocese of New York; organ solos by Maurice Garrabrant, selections by St. Stephen's Roman Catholic Church choristers, Dr. John Philip Foley, director; violin solos by Karl Klein; vocal solos by Everett Clark and an address by his eminence Cardinal Hayes.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

TUESDAY, MAY 13.

7:30 p. m.—Eulah Corner, contralto; Fred W. Agard, tenor; Pat Barnes, Some Stories and Other Things; Langdon Brothers, steel guitar; dance music, Dell Lampe and his orchestra.

12 p. m.—Program for Dr. Donald B. Macmillan and his crew, who are frozen in the Arctic Circle 11 degrees

SUNDAY, MAY 11.

6 to 9 p. m.—Artist Series program: Helen W. Burkhardt, mezzo-soprano; Maestro Cervovsky, violinist; Louise Jenkins, pianist; concert selections—Dell Lampe and his orchestra.

MONDAY, MAY 12.

7 p. m.—The program will be given through the courtesy of the Chicago Musical College. Danced music—Dell Lampe and his orchestra.

WEDNESDAY, MAY 14.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille Blake; Edna Stuyvesant Creve, pianist; music by the A. and P. Gypsies.

MONDAY, MAY 12.

7:30 p. m.—Sports talk by Thornton Fisher; Harry Jentes, pianist; talk on "Motion Pictures for the Amateur" by Charles G. Willoughby; George Hirose, baritone; Arline Thomas, dramatic soprano, accompanied by Lucille

RADIO PROGRAMS for the WEEK—Continued

WOAW—OMAHA, NEB.
(526 METERS)

SUNDAY, MAY 11.

9 a. m.—Radio chapel service, conducted by Rev. R. R. Brown, pastor of the Omaha Gospel Tabernacle, minister of the Sunday Morning Radio Congregation, and his associates.

6 p. m.—Bible study hour, under personal direction of Mrs. Carl R. Gray.

9 p. m.—Musical chapel service by Kountze Memorial Lutheran Church. Rev. George Dorn, associate pastor; John S. Helgren, choir director; Albert Sand, organist.

MONDAY, MAY 12.

6 p. m.—Program by members of the Bert Smith Comedy Players, now playing at the Empress Theater, Omaha.

6:30 p. m.—Dinner program by Banjo Dan's Dixie Orchestra of Brandis' Sure Restaurants.

9 p. m.—Program by Oakland (Ia.) Concord Band; Prof. Jos. D'Andrea, director.

TUESDAY, MAY 13.

6 p. m.—Speakers' half hour.

6:30 p. m.—Dinner program by Ken Baker's Omaha.

9 p. m.—Recital program from vocal studio of Walter B. Graham; Miss Regine Franklin, accompanist.

THURSDAY, MAY 15.

6 p. m.—Every Child's story hour, conducted by Grace Sorenson, editor and publisher of Every Child's Magazine.

6:30 p. m.—Dinner program by Yost's Orchestra of De Luxe Dancing Academy.

9 p. m.—Piano recital by artist pupils of John P. Duffield.

WOC—DAVENPORT, IA.
(484 METERS)

SUNDAY, MAY 11.

9 a. m.—Sacred chimes concert.

1:30 p. m.—Orchestra concert, 1 hour. Patriotic and sacred numbers by the Palmer School Radio Orchestra; Erwin Swindell, conductor.

7 p. m.—Organ recital from the B. J. Palmer residence.

7:30 p. m.—Sports news.

8 p. m.—Church service, Rev. Walter Ingram, pastor of First Baptist Church, Moline, Ill. Subject of sermon, "A Mother's Day Message." Musical numbers by church chorus.

9:30 p. m.—Musical program, 1½ hours, the Palmer School Radio Orchestra; Erwin Swindell, conductor; assisted by Charles R. Hall, tenor, and Emil Haas, reader.

MONDAY, MAY 12.

8 p. m.—Musical program; semi-monthly Muscatine (Ia.) program.

19 p. m.—Musical program. Program furnished through courtesy of the Chicago, Milwaukee & St. Paul Railroad, by the Murray Family Orchestra of Cedar Rapids, Ia. Ida M. Murray, director.

WEDNESDAY, MAY 14.

8 p. m.—Organ recital from the B. J. Palmer residence. Male quartette: Arthur Radford, first bass; Hugo Ralston, second bass; M. H. Eddy, first tenor; Gurn Hubert, second tenor; J. W. Johnston, accompanist; trombone, William Billesbach; clarinet, Archdeacon Anderson; pianist, Joseph Meyers.

THURSDAY, MAY 15.

9 p. m.—Orchestra program, 1 hour. The Palmer School Radio Orchestra; Erwin Swindell, conductor.

FRIDAY, MAY 16.

8 p. m.—Musical program, 1 hour; program of Old Fiddlers' music.

9 p. m.—Weekly tourists' road bulletin, as compiled by Touring Bureau, Day-entor Chamber of Commerce.

SATURDAY, MAY 17.

9 a. m.—Opening market quotations.

10 a. m.—Garden and household hints.

10:30 a. m.—Time signals.

9 p. m.—Orchestra program, 1 hour. The Palmer School Radio Orchestra; Erwin Swindell, conductor; V. B. Rochester, baritone soloist.

WOC does not operate on Daylight Saving Time.

WOS—JEFFERSON CITY
(440.9 METERS)

SUNDAY, MAY 11.

7:30 p. m.—Religious services of the First Presbyterian Church of Jefferson City, Rev. W. Hooper Adams, pastor; Mrs. Mary Armstrong, organist; Mrs. John W. Jobe, director of the vested choir; by direct wire from the church.

MONDAY, MAY 12.

8 p. m.—Musical program, the details of which will be announced by radio phone several days in advance.

TUESDAY, MAY 13.

8 p. m.—Proceedings of the "Annual Journalism Week" at Columbia, Mo., broadcast by remote control from Columbia under the auspices of the School of Journalism of Missouri University.

WEDNESDAY, MAY 14.

8 p. m.—Proceedings of the "Annual

Journalism Week" at Columbia, Mo., broadcast by remote control from Columbia under the auspices of the School of Journalism of Missouri University.

WEDNESDAY, MAY 14.

7:30 p. m.—Community chest program.

8:15 p. m.—Mixed quartet: Miss Bess Hall, Miss Mina Dorn, Edwin Duer, Charles Button, Miss Hazel Barnes, piano.

SATURDAY, MAY 17.

8 p. m.—Weekly news review.

10:30 p. m.—Program arranged by Grace Williams.

12 p. m.—Pat Patrick's Orchestra.

WSB—ATLANTA, GA.
(429 METERS)

SUNDAY, MAY 11.

11 a. m.—First Presbyterian Church service.

5 to 6 p. m.—Studio sacred concert by perfection.

Elberton Georgia Methodist quartet 8 to 9 p. m.—Concert.

9:05 to 11 p. m.—Concert by the music and drama department of the Columbia Y. W. C. A.

THURSDAY, MAY 15.

MONDAY, MAY 12.

5 p. m.—Vick Myers Melody Orchestra, 3 to 7:30 p. m.—Dinner concert from the Hotel Statler Studio of WTAM by the Hotel Statler Orchestra.

FRIDAY, MAY 16.

6 to 7:30 p. m.—Dinner concert from the Hotel Statler Studio of WTAM by the Hotel Statler Orchestra.

SATURDAY, MAY 17.

6 to 7:30 p. m.—Dinner concert from the Hotel Statler Studio of WTAM by the Hotel Statler Orchestra.

MONDAY, MAY 12.

5:30 p. m.—Miss Bonnie Barnhardt's songs and bedtime story.

8 to 9 p. m.—Angel S. Carames, Cuban pianist; Miss Margaret MacIntyre, pianist; others.

10:45 p. m.—Al Bernard and Russell Robinson, "The Dixie Stars," touring radio entertainers; Biltmore Rainbow Orchestra, Calvin Rolfe director.

TUESDAY, MAY 13.

5:30 p. m.—Miss Bonnie Barnhardt's songs and bedtime story.

8:10 p. m.—Musical and speaking program at Southern Baptist convention, Atlanta Auditorium.

MONDAY, MAY 14.

10:45 p. m.—Bernard and Robinson, "The Dixie Stars," Biltmore Rainbow Orchestra.

TUESDAY, MAY 15.

5 to 9 p. m.—Ritz Harmon Boys' Orchestra; Lois Entrekkin, Mamie Lou Marrett, vocal duo.

10:45 p. m.—Dr. Charles A. Sheldon, city organist; James R. Keyes, Chicago baritone.

FRIDAY, MAY 16.

8 to 9 p. m.—Sacred concert by Vineville Methodist Church, Macon, Ga.

10:45 p. m.—Bernard and Robinson, "The Dixie Stars," Biltmore Rainbow Orchestra, Calvin Rolfe, director.

SATURDAY, MAY 17.

8 to 9 p. m.—Home talent variety review.

10:45 p. m.—Decatur High School Glee Club.

MONDAY, MAY 12.

6 to 7:30 p. m.—Dinner concert from the Hotel Statler Studio.

TUESDAY, MAY 13.

6 to 7:30 p. m.—Dinner concert from the Hotel Statler Studio.

WEDNESDAY, MAY 14.

6 to 7:30 p. m.—Dinner concert from the Hotel Statler Studio.

SATURDAY, MAY 17.

5 p. m.—Baseball scores.

7 p. m.—The Detroit News Orchestra.

MONDAY, MAY 12.

7 p. m.—The Detroit News Orchestra; Herbert E. Blithe, baritone; Mme. Barbara Kurban, soprano.

TUESDAY, MAY 13.

7 p. m.—The Detroit News Orchestra; James Dugan, baritone.

WEDNESDAY, MAY 14.

7 p. m.—The Detroit News Orchestra; Cyril Wezenael, baritone; Leo Ruffa, tenor.

FRIDAY, MAY 16.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

SATURDAY, MAY 17.

5 p. m.—Baseball scores.

7 p. m.—The Detroit News Orchestra.

MONDAY, MAY 12.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

TUESDAY, MAY 13.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

WEDNESDAY, MAY 14.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

FRIDAY, MAY 16.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

SATURDAY, MAY 17.

5 p. m.—Baseball scores.

7 p. m.—The Detroit News Orchestra.

MONDAY, MAY 12.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

TUESDAY, MAY 13.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

WEDNESDAY, MAY 14.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

FRIDAY, MAY 16.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

SATURDAY, MAY 17.

5 p. m.—Baseball scores.

7 p. m.—The Detroit News Orchestra.

MONDAY, MAY 12.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

TUESDAY, MAY 13.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

WEDNESDAY, MAY 14.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

FRIDAY, MAY 16.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

SATURDAY, MAY 17.

5 p. m.—Baseball scores.

7 p. m.—The Detroit News Orchestra.

MONDAY, MAY 12.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

TUESDAY, MAY 13.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

WEDNESDAY, MAY 14.

7 p. m.—The Detroit News Orchestra; Andrew Campbell, tenor; Mrs. Grace M. Moss and Freda Sprague, pianists; Mrs. Chrissie Johnson, soprano; Mrs. George McDonald, piano.

FRIDAY, MAY 16.

Fiction and
Women's Features
SATURDAY, MAY 10, 1924.

ST. LOUIS POST-DISPATCH

DAILY MAGAZINE

Popular Comics
News Photographs
SATURDAY, MAY 10, 1924.

PAGE 13

THE CORRECT TIME

SMOKE SCREEN FOR NEW YORK



BIBLE OF 58 VOLUMES



Army air fliers last week dropped a screen of smoke around the lower part of the metropolis between the Battery and Governor's Island. —International News Photo.

THE TOMB OF STINNES



Where the German industrialist is buried at Mulheim, in the Ruhr. —Keystone View Co.

\$20,000 FOR A NAME

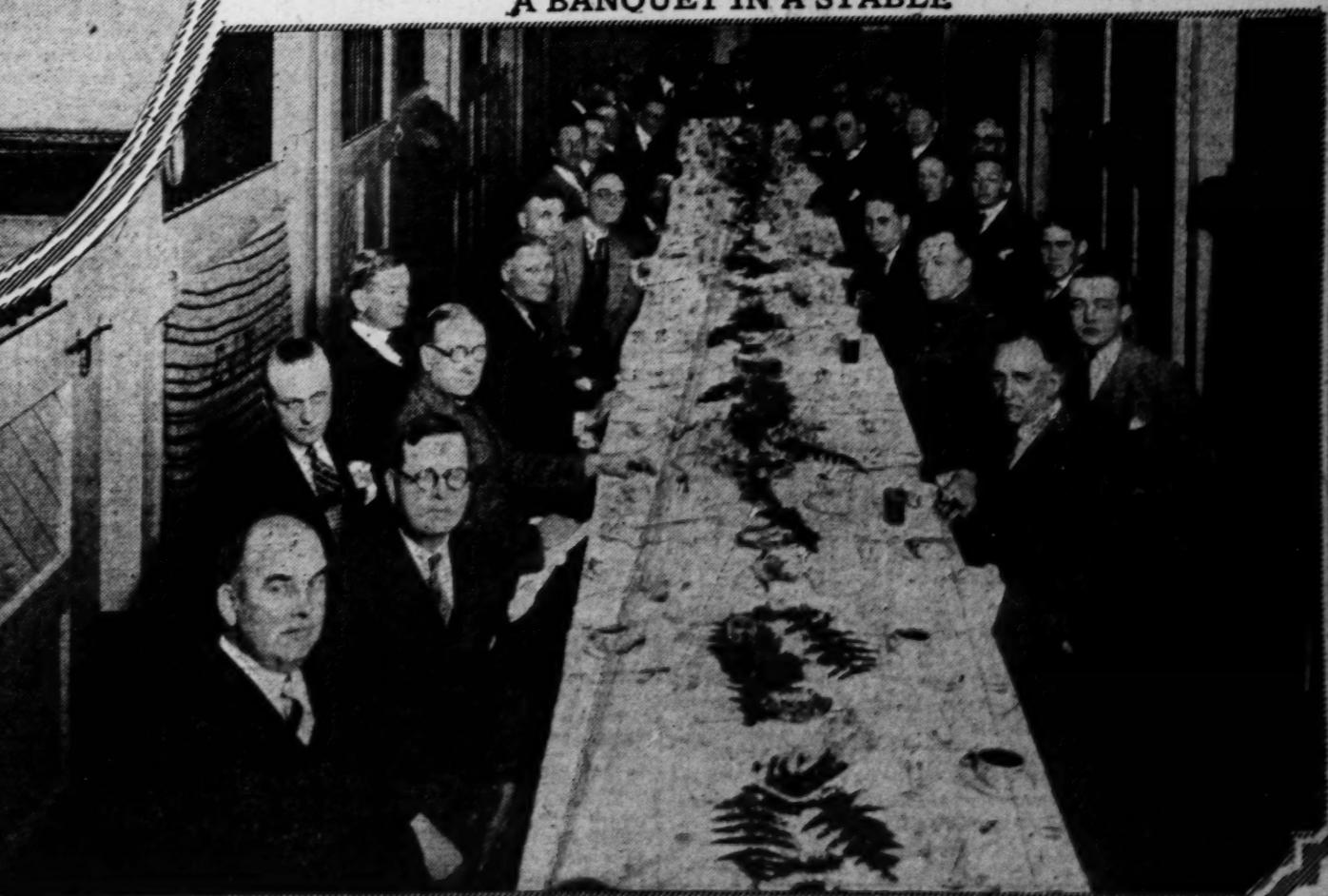


George A. Elwell and his family, of Youngstown, Ohio. Elwell was awarded the \$20,000 prize offered by the publishers of a new magazine for the best name for the publication. "Liberty" was the winning name. —P. & A. Photo

Here is a Bible for the blind published by the American Bible Society. It comprises 58 volumes, and weighs 283 pounds. —Wide World Photo.

The recently organized Riding and Hunt Club of St. Louis has built a modern stable at Berton and Mackland avenues. This building, which is also equipped as a clubhouse, was opened with a banquet in which the table, as shown in the photograph, was set among the stalls. —Photo by Stevens.

A BANQUET IN A STABLE



BREAD A Powerful Story of Today
By Charles G. Norris, AUTHOR OF "Bread," "Salt," etc.
(Copyright, 1924.)

CHAPTER TWENTY-ONE

Jeanette listened enviously, with despair in her heart, when she heard about Miss Anastasia Reubens, the editor of The Wheel of Fortune. That Miss Reubens was 45 and had spent all the working years of her life on the editorial staff of one magazine or another made little difference to Jeanette. She hated to inquire about her, but her curiosity was too great.

"What do you suppose she gets?" she asked Roy with a casual air.

"Oh, I don't know; perhaps \$50 or \$60 a week. I'm sure I haven't an idea. None of the folks down there get high salaries; everyone is underpaid. Mr. Corey hasn't more than got the business started. He only began it five years ago. He tells us, we've got to wait with him, until the money begins to come in, and then we'll all share in the profits."

"Fifty or sixty a week?" sniffed Jeanette. "Did she tell you she got that? . . . She's lucky, if she gets \$25!"

Roy shrugged his shoulders. He had an irritating way of avoiding arguments, Jeanette noticed, by lapsing silent. She considered the matter for a moment further, but decided it was not worth pressing.

"What kind of a man is Mr. Corey?" she asked.

"Oh, Corey? Corey's a peach. He's a dynamo of energy, and has all sorts of enthusiasm. He's got the most magnetic personality I've ever seen in my life. He's going to make a whale of a big business out of that concern. Every Wednesday we all lunch together—that is, the men in the editorial and book departments—and we go to the Brevoort; we've got a private room down there, and Mr. Corey always comes and talks to us about the business and we try to offer suggestions that will help each other. We call it 'The Get Together Club.' It's great!"

Jeanette studied her lover's face and for a moment felt actual dislike for him. What did he know? Why should he be so fortunate? Why should, everything go so smoothly for him? Why shouldn't she have a chance like that?

"Mr. Featherstone may send me to Boston Friday to see the advertising manager of Jordan & Marsh about some copy. He said something about it last night. I'd hate to go, but, gee! it would be a great trip!"

Jeanette rose to her feet abruptly and lowered a hissing gasp. Oh, she was unreasonable, silly, ungenerous! But she couldn't listen any longer. It made her sick.

Mr. Abrahams, of Abrahams & Frank, fur dealers and repairers of fur garments, would pay \$12 a week for a first-class "steno," who "wore work from eight till six." He was very anxious that Jeanette should accept his offer.

"I need a goil chust lig ye, who c'n tage letters vot I digitate an' put 'em into nice English, and be polide to der customers vot come in ven I am busy," he explained.

It was a cheap little establishment, crowded into the first floor and basement of an old private dwelling, now devoted to similar small enterprises. A dressmaker occupied the second floor, an electrician the next, and a sign painter the last and topmost. It was far from being the kind of employment Jeanette wanted, but it was the best that had been offered, and she promised to report on Monday.

She went dismaly home on the "L," deriving a bitter satisfaction in picturing to herself what her days would be like, cooped up in an ill-ventilated back office with the swarthy, none-too-clean Mr. Abrahams, interviewing the none-too-clean customers who would be likely to patronize such a place. Still, it was a job and she was a wage earner again. There would be some comfort in announcing the news to Roy and to her mother and sister.

She found a message from Roy when she reached home. It had been brought by the clerk in Bannerman's drug store. He had said, Alice repeated for the hundredth time, that Mr. Beardley had phoned and asked him to tell Miss Jeanette Sturgis to come down at once to his office; he had said it was important. Alice didn't know anything more than that; there wasn't any use asking her questions; the clerk had just said, and that was all.

"Perhaps he's got a job for me!" Jeanette exclaimed with a wild hope. "He knows how badly I want one!"

"I'm sure I haven't the faintest idea!" Her sister turned back to the soapy water in the wash tub, where she was carefully washing some of her mother's jabsots.

"Well, I'll fly."

Jeanette hurried to her room and jerked the tissue paper out of her best shirt waist. Her fingers trembled as she redressed herself; the tiny loops that connected with small pearl buttons on her cuffs eluded her again and again until she was almost ready to cry with fury. She felt sure that Roy had a job for her; he would have telephoned for no other reason. In 30 minutes she was aboard the "L" again, rushing downtown.

As she crossed Union Square, the gold sign of the Chandler B. Corey Co. spreading itself imposingly across the facade of an ancient office building made her heart beat faster, and her rapid, breathless walk doubled with her excitement into almost a skip as she hurried along. Oh, there was good news awaiting her! She felt it!

The wheezy elevator bumped and rumbled as it leisurely ascended. At the fourth floor she stepped out into a reception room whose walls were covered with large framed drawings and paintings. There were some magazines arranged on a center table. The place smelt of ink and wet paste. A smiling girl rose from a desk and came toward her.

"I'll see if he's in," she said in reply to Jeanette's query, and disappeared.

Upon an upholstered wicker seat in one corner of the room an odd-looking woman wearing a huge cart-wheel hat was talking animatedly to another who listened with a twisted, sour smile. They were discussing photographs, and the woman in the cart-wheel hat was handing them out one by one from a great pile in her lap. Jeanette was forced to listen.

"This one is of some monks in a village monastery in Korea, and this shows some of the Buddhist prayers for sale in a Japanese shop—did you ever see such a number?—and here is a group of our Bible students at Tientsin—could you ask for more intelligent faces? . . . Wonderful work . . . these men are sacrificing their lives . . . \$12,000 . . . The words trailed off into an impressive whisper.

Down in the square the trees were a mass of lovely golden brown and golden yellow shades. Tiffany's windows across the way sparkled with dull silver.

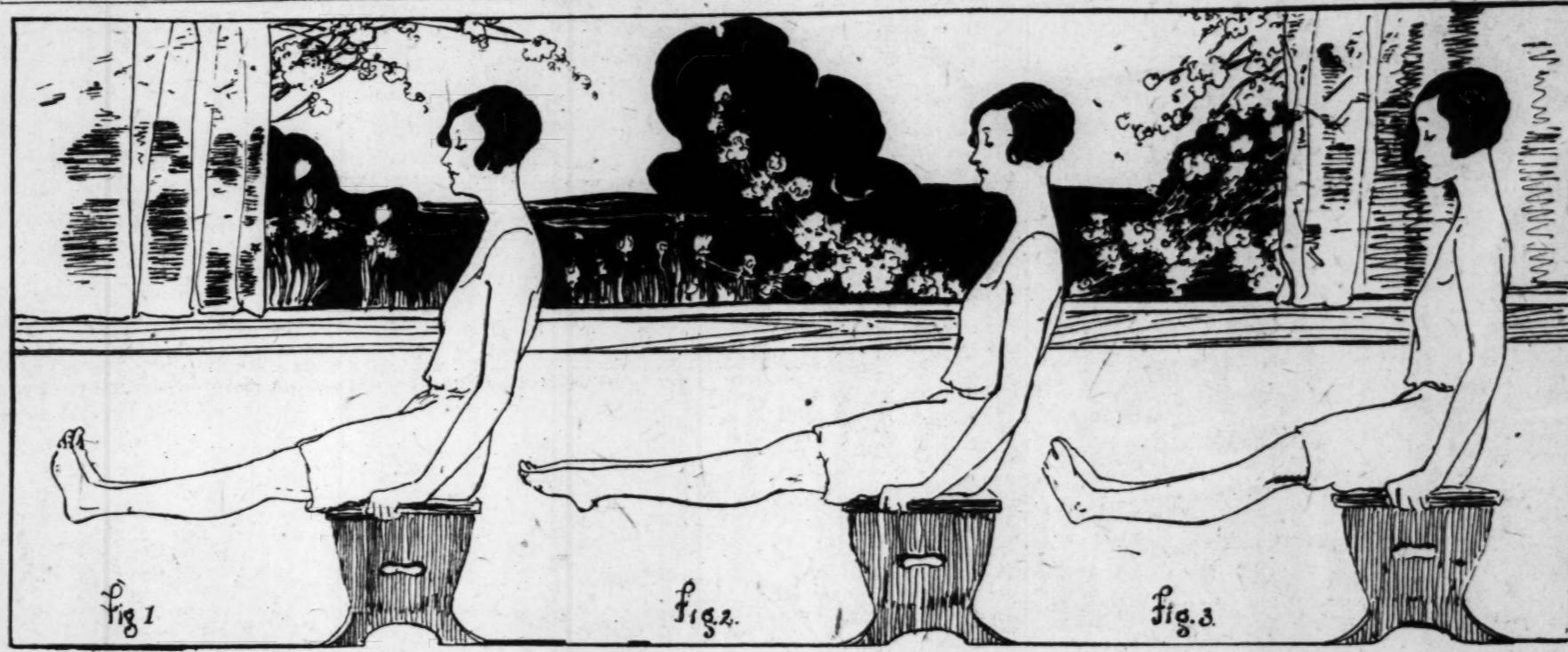
Roy's quick step sounded behind her, and Jeanette turned to meet his grinning, eager face, his smile stretched to its tightest across his small and even white teeth.

"Gee, I'm glad you've come, Janey!" he exclaimed boyishly. "Say, you look dandy—you look out-of-sight!" He eyed her delightedly. The woman with the sour, twisted smile glanced toward them casually. Jeanette was all cool dignity.

"What was it, Roy? . . . Why did you send for me?" He continued to smile at her, but at last her serious, expectant look sobered him.

Continued in the Post-Dispatch

In Behalf of Abused and Downtrodden Feet



(Figure 1)—Limbs stretched at full length, hold the feet perpendicularly; then stretch them as near horizontally as possible, as illustrated in figure 2.

(Figure 3)—A little hard to do, but it gets results. This position is best described as an effort to touch the soles of the feet together.

(Figure 4)—Then, after you have finished 3 stand up and bend all the toes as far under as possible.

(Figure 5)—While standing in one spot, pinch the large toe of each foot as shown in the picture. The idea is to "grab" the floor with the toe.

Finally, try walking a straight line on tip toe.

Do your feet hurt you this time of the year?

There is a society for the prevention of cruelty to animals, and a woman's party working for the complete emancipation of women, but it has been left to the Y. W. C. A. to start a movement behalf of abused and downtrodden feet.

This class in foot expression, so to speak, is under the direction of Miss Galena W. Stowell, director of health education. The need for such a class is very apparent when one considers the advertisements for all sorts of foot reliefs appealing to sufferers in such words, "When you press the sole of your foot, does it hurt, or do you have shooting pains in the feet and legs, tender corns, callouses, or bunions?"

"In this short course in foot exercise and correction, we stress correction," said Miss Stowell. "Many persons are now discarding their heavy shoes and are ready for spring and summer footwear. Their feet are tired. When the feet are in good condition, the nervous system, posture, and everything else is benefited.

Girls who wear slippers of satin and light-weight kid with thin soles and high heels all winter are more likely to experience extreme weariness. Their feet get out of shape, being cramped into a small space. Perhaps their feet are calloused and they have bun-

ions from the abuse of walking on the streets in that type of footwear. The continual strain of bodily weight thrust forward on the traverse arch, due to walking in high heels, causes the tissues to break down. The metatarsal bones press down, thereby forming

ing callouses on the soles of the feet."

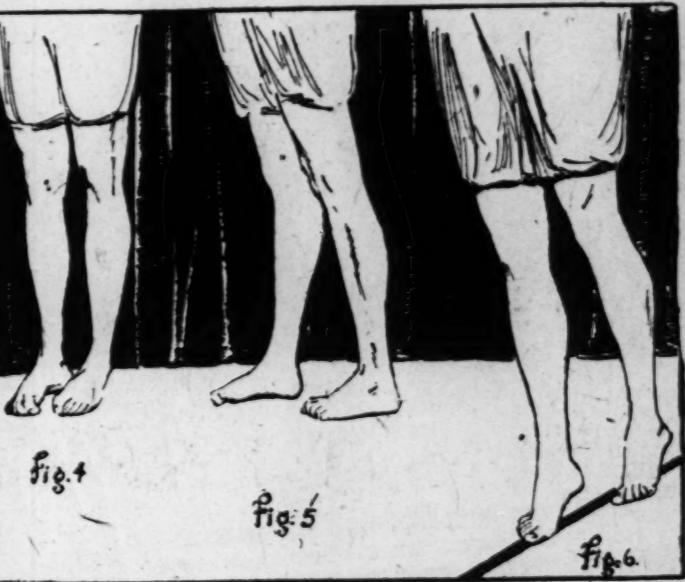
Upon entering the class, the feet are given a thorough examination for individual defects and ailments which are explained to the individual.

Several series of foot exercises are included in the course and all things pertaining to the feet are explained. Everyone in the class is taught all exercises, but emphasis is placed upon individual ailments. If anyone needs special exercises, she is instructed which ones to practice regularly until the disturbing condition is removed.

"We also look at their shoes and recommend those which will be most comfortable for them to wear," said Miss Stowell. "If a person has been accustomed to wearing high-heeled shoes exclusively, the wearer finds the change to low heels accompanied by pain

along the calf of the leg. This really indicates that the tendon has been shortened due to the abuse of constantly wearing high heels. This discomfort will soon disappear.

"Many girls still have that mistaken idea that their feet look better on the street in these extreme shoes and they wear them through a sense of pride, suffer



what they may. Women who wear shoes which give their feet room can really wear a smaller size in the high-heeled shoe."

According to Miss Stowell, a shoe for general every-day wear which includes going to business, when walking or where standing is required, should be a shoe with a medium broad toe, straight line, low heel and flexible shank.

along the calf of the leg. This really indicates that the tendon has been shortened due to the abuse of constantly wearing high heels. This discomfort will soon disappear.

"Many girls still have that mistaken idea that their feet look better on the street in these extreme shoes and they wear them through a sense of pride, suffer

What to Serve Tomorrow

Breakfast.

Strawberries
Cereal
Fried ham and eggs
Graham muffins
Coffee, coco, milk.

Dinner.

Smothered chicken
Mashed potatoes
Creamed peas
Cucumber-tomato salad
Pineapple mousse
Coffee, tea, milk.

Tea.

Cold chicken
Pickled relish
Hot biscuits
Currant jelly
Ice cream
Cake
Coffee, tea, milk

Philosophical Phrasings

The happiness reaped today depends on the happiness we sowed yesterday.

A concealed man may look in a mirror, and still not see himself as others see him.

It is more important that you should have a knowledge of others than that they should have a knowledge of you.

Half-hearted effort brings half-hearted success.

Don't fear to swallow your anger; it will not cause indigestion.

Poverty may pinch an honest man, but it never destroys him.

Common sense is the growth of all countries.

Mending Wall Paper.

In repairing wall paper do not put on a square-edged patch. If you cut the edges as nearly as possible after the design it will not show so plainly. If it is a plain paper, tear off a patch instead of cutting it. This makes a thinner edge that will more readily adhere to the old paper.

-o- Children's Bedtime Story -o-

By Thornton W. Burgess

The Fortunate Young Chuck

Blessed is the unknown friend
Who hastens his aid to lend.

—Young Chuck.



Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly, and of course he towed the log behind him.

Probably no other Chuck had ever had such a strange ride. The boy took the greatest care to row so that the log would float along behind him smoothly. He headed straight toward shore. Of course the young Chuck didn't know what to make of all this. He clung to the old log and wondered what would happen next. He was a fortunate young Chuck, though he didn't know it at the time. That boy was Farmer Brown's boy.

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it to the end opposite the one on which the young Chuck was sitting. The other end of the rope he fastened to the stern of the boat. Then the boy began to row very, very slowly

quietly and very slowly so as not to increase the fright of the young Chuck, the boy reached over and fastened a rope to the old log. He fastened it

*The Man on the
Sandbox* by
L.C. Davis

MAY.

WHEN the frost is on the flowers

We get up and leave the hay.

To fire up the furnace

In the merry month of May.

To warm and woolly garments,

We indefinitely cling.

For the merry little snowbird

Is the harbinger of Spring.

We dance around the May pole

On the well-known village green.

And with a wreath of snow drops,

We bedeck the little Queen.

You may talk about the lilac

And the rose with colors gay.

But the "snowball" is the flower

That epitomizes May.

TOO TRUE.

As usual when sizing up the coal pile next March and wondering if you have enough to run you till the middle of April you will have forgotten all about having built a fire on the eighth of May last year.

Harry Heilmann is making a strong bid for honorable mention on the American League's mythical monument.

Connie Mack has a third baseman named Sale. It is said that all his teammates are for Sale.

Miss Edna Campbell known as the "Panama Fish," will attempt to swim across the Golden Gate. A futile undertaking we call it con-

sidering that there will be no gate receipts.

HOME TOWN STUFF.

IN Missouri there's a city. That is worthy of a ditty; it's Washington I have in mind. You cannot make a better find.

In Washington, I'd like to live, Where people love to take and give;

No prohibition snoopers there,

No laws to tell you what to wear.

Sure Sure.

THEY cut the corn when it is ripe

And then convey it to a still.

Then from the coil they make a pipe

That they may smoke and drink their fill.

QUITE SO.

It was the Missouri Mule and the Missouri Meerschaum that made Missouri famous.

However our correspondent may be exaggerating the worthiness of Washington, Mo. Maybe he's mixed up with Washington, D. C.

A near riot followed Strangler Lewis' recent victory over Toots Mondt. That seems to be the usual proceedings following all of the Strangler's victories lately.

TODAY'S FABLE.

Once upon a time there was a printer who didn't make Martin Plestina's name read "Martin."

World's Ropé Climb Record Is Broken.

That's getting up in the world

One's own efforts.

EVERY DAY MOVIES



"Do you mean you are going to pay \$500 for that dress?"

"No, darling, I'll leave that for you to pay."

FAVORITE STORIES

By Irvin S. Cobb.

Y ES," said the most gifted liar in his generation, "oh, yes, I used to be a fancier of homing pigeons. That was after I gave up the Bengal tigers for pleasure. You remember I was telling you about that, didn't you the other day? Well, anyhow, after I got tired of taming tigers and sold off my collection to Ringling Brothers I got interested in pigeons. I suppose it was the contrast between ferocious denizens of the jungle and the cooing feathered inmates of the dove-cote that attracted me. I'm a great hand for extremes, you know—able to be exploring the Polar regions one year and penetrating the jungles of Borneo the next. That's me!"

"Well, anyhow, I developed the champion homing pigeon of the entire world. I called her Geraldine. Geraldine was famous all over the globe. Wherever people had fancy pigeons they spoke of Geraldine."

"Let me tell you of probably her most remarkable feat. After she had broken all the records for speed and distance flying, a fellow came to her home from Belgium, purposing to see her. I found out afterwards that he was looking for a girl. It seemed he had seduced a homing pigeon himself. He was an infernal scoundrel, too—but I didn't find that out until later.

"He sought an introduction to me and after he had rattled himself into my confidence he made a wager with me. The terms of the bet were these. We'd each put up \$10,000. He'd take Geraldine in a closed cage on the fastest train between Philadelphia, where I lived then, and Washington. Just as the train pulled into Washington he'd release her and if she got back home within two hours the purse was mine."

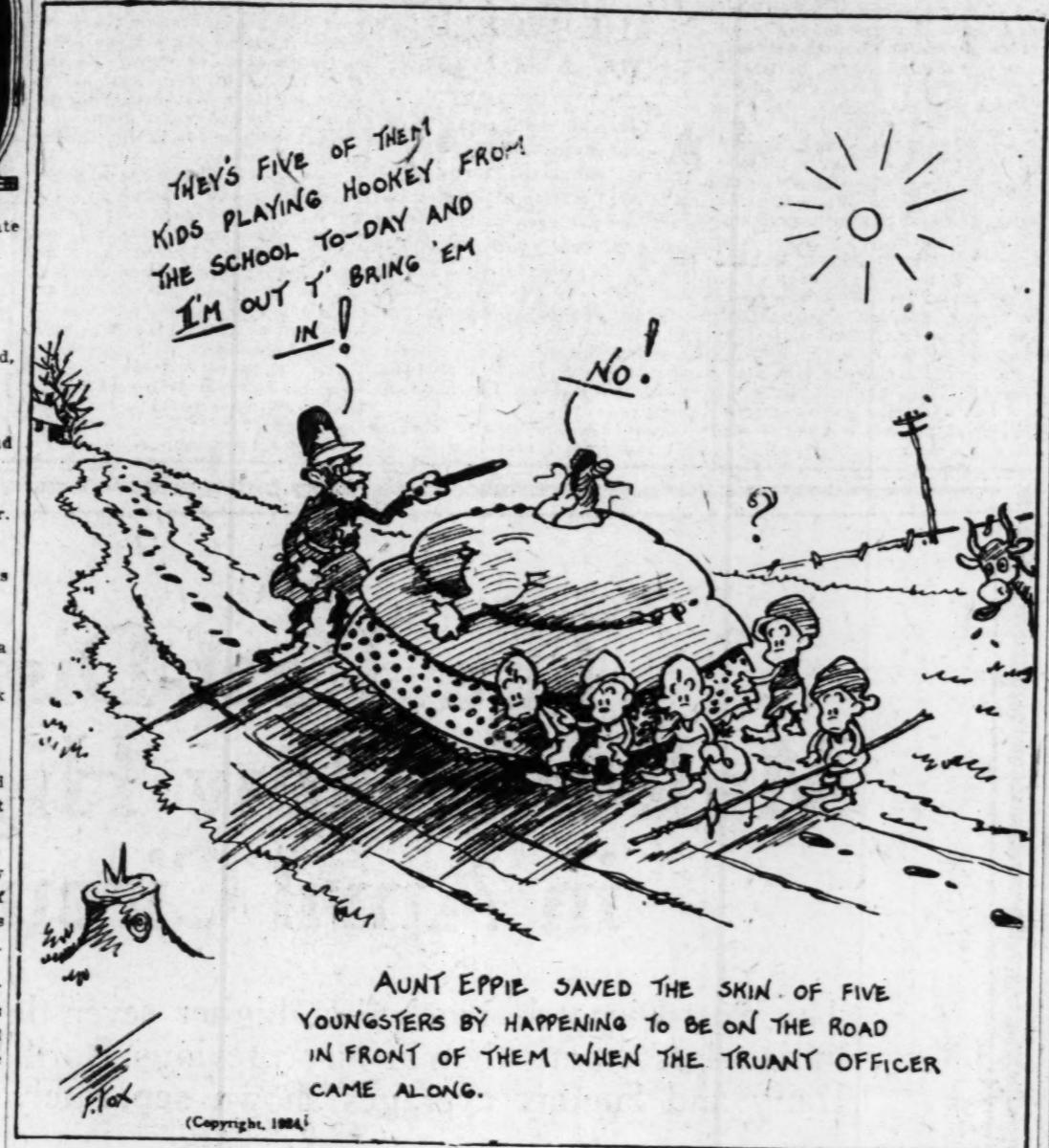
"But mark you, the man was a crook. He turned her loose according to the agreement, just before he did so he clipped one of her wings so that she couldn't fly a foot; then he dropped her off the back end of the rear car of the flyer, and the last he saw of her the poor little thing was squatted between the tracks in the Washington yard, dodging switch engines, etc."

"Then you declared a fraud and refused to settle, I suppose?" put in a listener.

"Not at all, not at all," said the liar. "As a matter of fact I won the bet. In exactly an hour and 55 minutes Geraldine walked into my yard. "But her feet were terrible sore for several weeks after that."

Copyright, 1924.

Aunt Eppie Hogg, the Fattest Woman in Three Counties—By Fontaine Fox



AUNT EPPIE SAVED THE SKIN OF FIVE YOUNGSTERS BY HAPPENING TO BE ON THE ROAD IN FRONT OF THEM WHEN THE TRUANT OFFICER CAME ALONG.

(Copyright, 1924)

NINE TIMES OUT OF TEN—By FRUEH



KRAZY KAT—By HERRIMAN



SPRING POETRY AND ROMANCE ARE IN THE AIR—By RUBE GOLDBERG



BRINGING UP FATHER—By GEORGE McMANUS



DEMOCRATIC
TAX PROGRAM
PASSED BY
SENATE, 69-15

Twenty-Nine Republicans
and Two Farmer-Labor
Members Join Minority
in Adopting Revenue
Measure Stripped of Mel-
lon Plan Features.

SMOOT WARNS OF
ENORMOUS DEFICIT

Asserts New Measure, If
Extra Appropriations Are
Enacted, Will Leave the
Treasury \$475,000,000
Shy—Bill to Conference.

By the Associated Press.
WASHINGTON, May 10.—Stripped almost of every vestige of the Mellon plan and clothed in the Democratic program, the tax reduction bill was passed today by the Senate, 69 to 15.

As a result, it goes to conference for adjustment of differences with the House with its life at stake. Republican organization leaders in the Senate frankly admitted they would recommend veto of the measure by President Coolidge, if it was not transformed by the conference.

The President had asked Congress for a tax cut for the Mellon plan. Although his views were not made known in the bill passed by the House, which carried only the remnants of the Mellon scheme, he has voiced specific opposition to some of the provisions inserted in the Senate.

1923 Income Taxes Cut.

The Senate bill goes practically as far in general tax revision as that passed by the House. It provides generally for:

A 25 per cent reduction in income taxes payable this year.

Reduced reduction of most of the special excise and miscellaneous taxes.

A 50 per cent permanent cut in the taxes on incomes below \$5,000 and a general reduction in the taxes on higher incomes. The maximum surtax rate would be cut from 50 to 40 per cent.

A 25 per cent reduction on earned incomes up to \$10,000.

Modification of the corporation tax, and full publicity for tax returns.

Administration leaders entered their attack on the bill just before passage, and 15 Republicans voted against it while three others were present against it.

Smoot Warns of Big Deficit.

Chairman Smoot of the Finance Committee declared the Senate, in remodeling the bill, had cut taxes by \$111,150,000 beyond the reductions recommended by the committee, and that as a result, instead of a \$25,000 Treasury deficit next year under its operation, the Government faces a \$161,000,000 deficit, which will be increased to \$475,000,000 if the pending extra appropriation bill becomes law.

Senators Moses, New Hampshire, and Brandege, Connecticut, Republicans, served notice that, "in view of the total destruction of the Mellon plan," they would not support the measure, until it was transformed in conference.

The measure probably will not be taken up by the Senate and House conferences for final adjustment of differences before Tuesday, and Chairman Smoot expects it to take two weeks to reach a settlement.

How the Senate Voted.

Twenty-nine Republicans and the two Farmer-Labor Senators voted with a solid Democratic line-up for the bill on final passage.

The vote was:

Democrats—Adams, Ashurst, Bayard, Broussard, Bruce, Carson, Day, Dill, Ferris, Fletcher, Georgia, Green, Gruening, Harrison, Heflin, Jones of New Mexico, Kendrick, King, McKellar, Mayfield, Neely, Overman, Putman, Ralston, Randolph, Reed of Missouri, Robinson, Sheppard, Shultz, Simmons, Smith, Stephens, Swanson, Trammell, Underwood, Walsh of Massachusetts, Walsh of Montana—52.

Republicans—Borah, Brandege, Brookhart, Bursom, Capper, Curtis, Dale, Pernaud, Frazer, Gooding.

Continued on Page 2, Column 6.